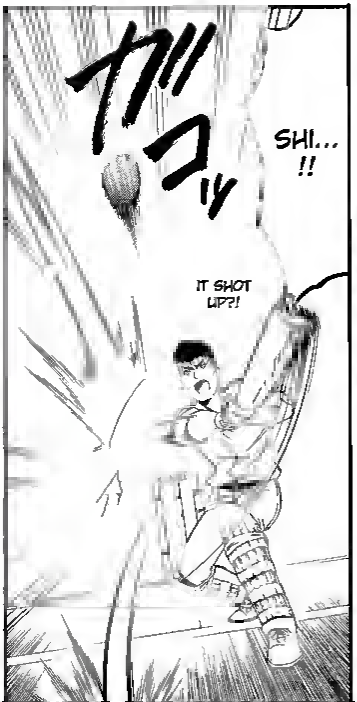
THOROUGHLY COORDINATED, WITHOUT DISORDER.
黒執事
クロシツジ
トボツ
CHAPTER 78: THAT BUTLER, CHASE.

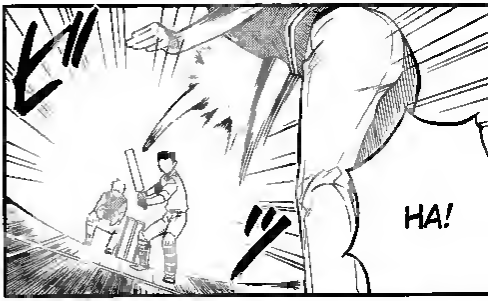
THE PRINCIPAL APPEARS!
SEBASTIAN!
I'M TRUSTING YOU WITH THIS...
IF I CAN COME INTO CONTACT WITH THE PRINCIPAL, THE ONE WHO HOLDS EVERYTHING WITHIN THE SCHOOL, I'LL BE SURE TO FIND OUT SOMETHING ABOUT DEREK AND THE REST TOO!
THE MUSIC'S STOPPED... WHERE'S MR. MICHAELIS?!
DIDN'T HE GO TO THE BATHROOM?
AGAIN?!
H-HUH...
THE SIGNAL'S ...?
OUT!

WICKETS 3
BLUE 60
10 OUT, CHANGE SIDES!
WE'LL HAVE TO FIGHT ON OUR OWN FROM HERE ON OUT...
WE COULDN'T HIT ANYTHING WITHOUT THE "SUPPORT" AFTER ALL...
YEAH...
ダッ
ダダ
ダッ
!?
HE'S GONE?!

WHERE ON EARTH...
!!
WHEN DID HE GET OVER THERE?!
I'M RELUCTANT TO USE IT BUT...
IT SEEMS WE'LL HAVE TO GO WITH THAT STRATEGY.
JUST HIT!!
YESSIR!!
LET'S GET EVEN WITH THEM!!

!?
ビュッ

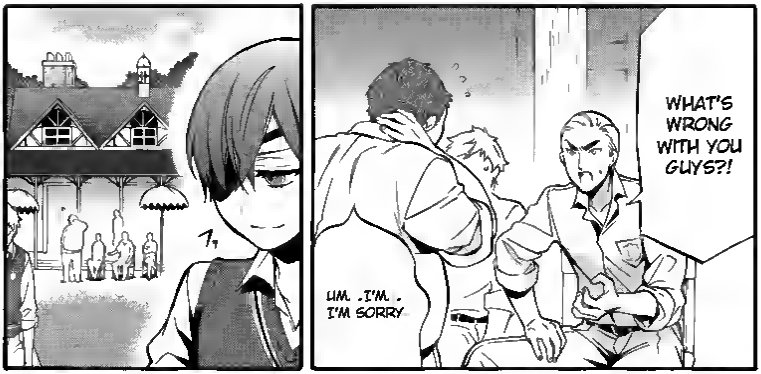

ガコッ
SHI...
!!
IT SHOT UP?!


ビュ
ッ
HA!

ビュッ
!?

HMPH, WHAT A SHABBY THROW.

WHOOPS !!
ALRIGHT!
WAH!
GORMY
WHAT'RE YOU DOING, THAT BALL WAS WEAK!
BLUE HOUSE GOT ONE OUT!
DIDN'T THAT BATSMAN STOP MOVING FOR A SECOND THERE?
THEY JUST GOT LUCKY!
UGH...
HERE !!
I'LL SLUG IT!!
!!!
AGAIN?!
!?


WHAT'S WRONG WITH YOU GUYS?!
UM. .I'M. . I'M SORRY

WHAT?

YES.
'THEIR' SUPPORT WILL BE OF GREAT VALUE TO US.
YOU'LL CALL LAU ON THE 4TH OF JUNE?

WHAT SUPPORT?
SUPPORT?

WELL, THAT'S ...

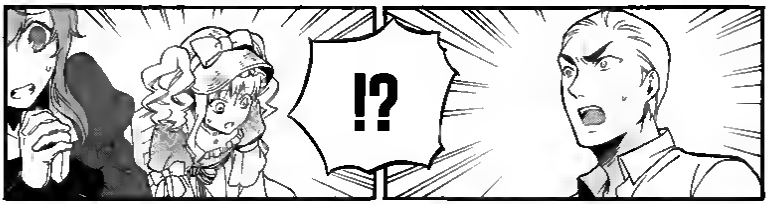
IT MIGHT BE A BIT TOO SOON FOR THE YOUNG MASTER THOUGH.

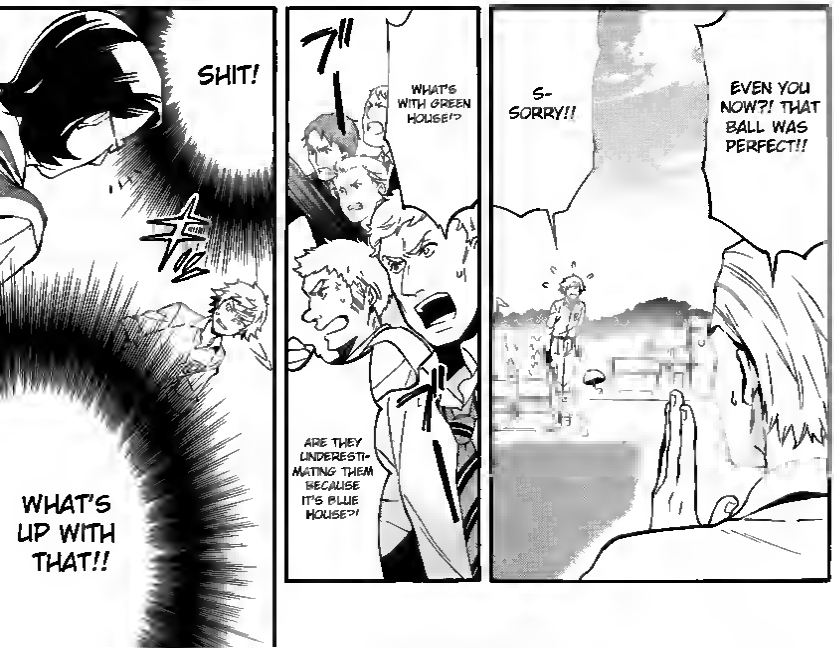
I DON'T THINK IT'LL HELP THAT MUCH. .
WELL, IT'S NOT VERY SOPHISTI-CATED BUT
I THINK IT'LL WORK A CHARM ON THOSE BOYS, HAVING BEEN SHELTERED FROM THE OUT-SIDE WORLD AND ALL

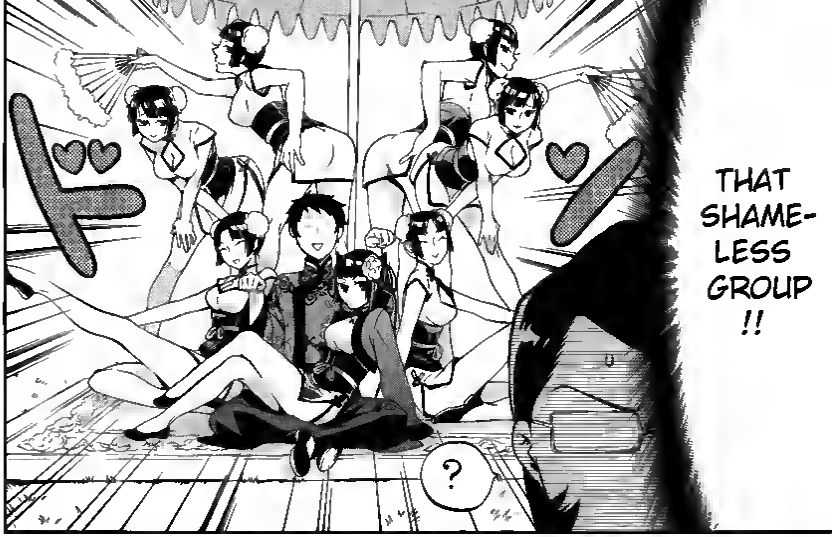
WHA?!

IS EVERYONE TOO STRAINED BECAUSE IT'S THE FINALS?
COME AT ME!
I HAVE TO SET AN EXAMPLE AS THE PREFECT'S FAG!!
I'LL SETTLE THIS!!
SO WHY DOES EVERYONE LET IT GO?
THERE'S NOTHING SPECIAL ABOUT THIS THROW

KUH!!
ポテン


!?


SHIT!
WHAT'S UP WITH THAT!!
ARE THEY UNDERESTIMATING THEM BECAUSE IT'S BLUE HOUSE?!
WHAT'S WITH GREEN HOUSE!?
S-SORRY!!
EVEN YOU NOW?! THAT BALL WAS PERFECT!!


THAT SHAME-LESS GROUP !!
?

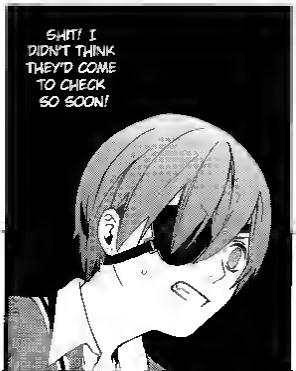
W-WOMEN DISPLAYING THEIR LEGS SO PROMINENTLY... K-K-K-KNOW SOME SHAME!!
SO THIS IS THE REASON EVERYONE'S DISTRACTED?!
DAMN, I NEED TO FOCUS!!

AHHHH YOUNG MASTER EDWARD!!
WHAT'S GOTTEN INTO BROTHER ALL OF A SUDDEN?
OUT!!
WAH!!
IT'S SUPER EFFECTIVE!!
HOWEVER
ALL THE BLUE HOUSE STUDENTS HAVE BAD EYESIGHT, SO THEY DON'T NOTICE...
JUST HOW WELL WILL IT WORK AGAINST THAT GREENHILL...
COME AT ME!!

IT WORKS EVEN BETTER ON HIM.....
OUT!
KWAH!
ビクッ
?
ポン

I TOLD YOU TO LEAVE!!
WE'LL KEEP PUSHING THEM LIKE THIS SO THEY WON'T SCORE A SINGLE POINT!

I GUESS IT'S TO BE EXPECTED FROM A DEMON WHO KNOWS ALL ABOUT HUMAN DESIRES...
TO THINK SUCH A STUPID STRATEGY WOULD WORK THIS WELL...


SHIT! I DIDN'T THINK THEY'D COME TO CHECK SO SOON!

IT'S FOR-BIDDEN TO WATCH THE GAME IN SUCH LECHEROUS CLOTHING!!
OH! ME NO UNDASTAN ENGRISH VERY WELL!
!!

INFOR-MER
AND WHY IS EVERY-ONE GOING ALL GAGA OVER THESE WOMEN, IT'S STUPID!!
I KNOW HOW YOU COWARDS THINK!!
ズルズル
AWW
BUT IT DOESN'T LOOK LIKE GREEN HOUSE PROTESTED
SO WHO DID?!
HMPH.
IT SEEMS WE ESCAPED A COMEBACK
BUT THEY GAINED MORE ON US THAN EXPECTED.
WE HAVE TO GET SOME POINTS NOW ..
10 OVERS! CHANGE SIDES!
60
52
ダッ
ダダ
ダッ

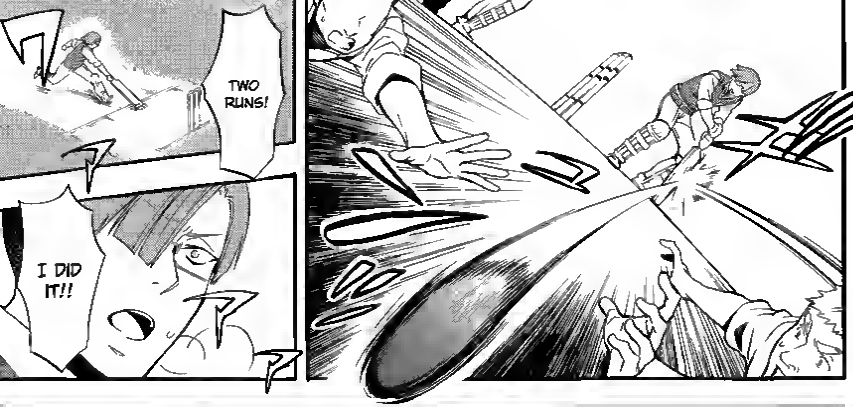
HE'S GONE AGAIN ?!
HE'S OVER THERE ALREADY?!

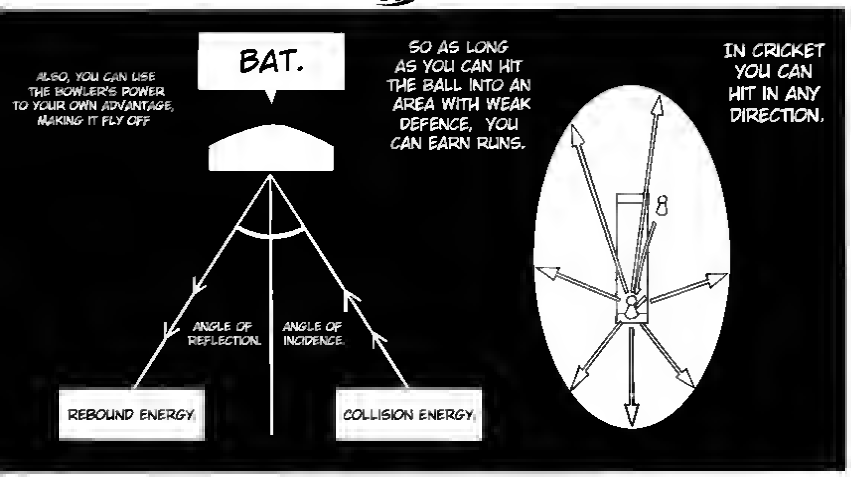
IT'S THE START OF THE SECOND ROUND!! LET'S KEEP THE GIVEAWAY POINTS TO A MINIMUM!!
YES SIR!!
!?
WHAT'S WITH THAT STANCE?!
HE'S HOLDING THE BAT WITH A REVERSE GRIP!!
HEY! HOLD THE BAT PROPERLY PLEASE!
REFEREE
NO, THIS WILL BE FINE.

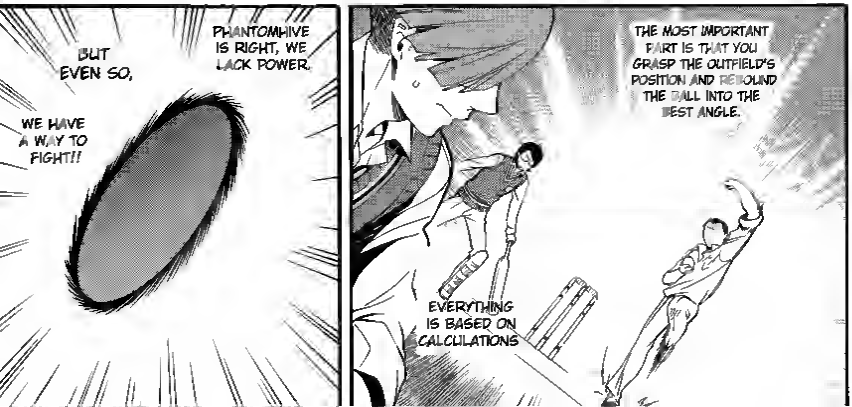
A FEW DAYS AGO.

IF YOU SWING, THERE'S A CHANCE YOU'LL GET A LONG HIT, BUT YOU MIGHT ALSO MISS THE BALL.
IN CRICKET YOU HAVE TO COMBINE HITTING THE BALL WITH PROTECTING THE WICKET EFFECTIVELY.
WE JUST WON'T HIT THE BALL.
EH?!
BUT WHAT WILL WE DO WITH JUST US, POWERLESS AS WE ARE?
IT'S EASY.
IT MIGHT BE SAFE, BUT YOU CAN'T HIT THE BALL BACK WITH THAT.
IT LACKS POWER.
IT'LL BE FINE.
SO WHAT WOULD BE THE SAFEST FORM OF BATTING THEN?
IT'S PROTECTING THE WICKET WITH THE BAT ENTIRELY,
AND NOT SWINGING AT ALL.

ワァ
SINCE WE'RE UP AGAINST THOSE POWER-HOUSES FROM GREEN HOUSE.
!?
WE'LL HAVE PLENTY OF POWER.
ドドド
ガコッ

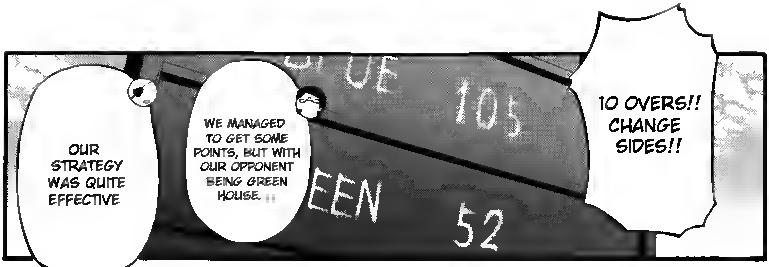

TWO RUNS!
I DID IT!!

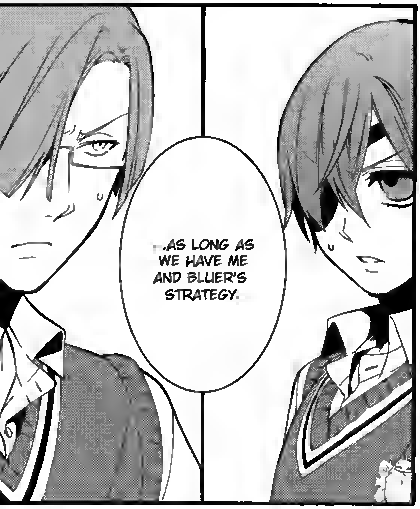

BAT.
ALSO, YOU CAN USE THE BOWLER'S POWER TO YOUR OWN ADVANTAGE, MAKING IT FLY OFF
SO AS LONG AS YOU CAN HIT THE BALL INTO AN AREA WITH WEAK DEFENCE, YOU CAN EARN RUNS.
IN CRICKET YOU CAN HIT IN ANY DIRECTION.
8
ANGLE OF REFLECTION.
ANGLE OF INCIDENCE.
REBOUND ENERGY.
COLLISION ENERGY.


BUT EVEN SO,
PHANTOMHIVE IS RIGHT, WE LACK POWER.
WE HAVE A WAY TO FIGHT!!
THE MOST IMPORTANT PART IS THAT YOU GRASP THE OUTFIELD'S POSITION AND REBOUND THE BALL INTO THE BEST ANGLE.
EVERYTHING IS BASED ON CALCULATIONS

ドオン
THE SWORD IN THE STONE.

ガッ
ガッ
TWO RUNS!
THREE RUNS!
ワアア


10 OVERS!! CHANGE SIDES!!
WE MANAGED TO GET SOME POINTS, BUT WITH OUR OPPONENT BEING GREEN HOUSE...
OUR STRATEGY WAS QUITE EFFECTIVE
105
52


...AS LONG AS WE HAVE ME AND BLUER'S STRATEGY.

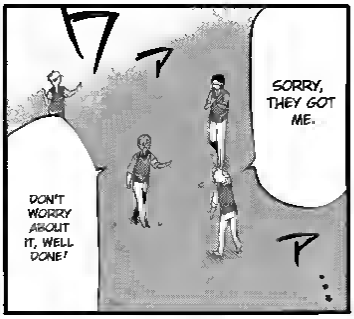
WE ONLY HAVE THE OPPONENT'S OFFENSE LEFT.
CAN WE STILL WIN WITH THIS DIFFERENCE IN POINTS?!
I THINK WE CAN HOLD OUR GROUND.

ドドドドooo

BUT IT WILL ONLY WORK ONCE!
UNTIL THEN, LET'S GIVE IT ALL WE'VE GOT!
GOTCHA!!

GREEN HOUSE BOUNDARY, FOUR!

105
GREEN
91


SORRY, THEY GOT ME.
DON'T WORRY ABOUT IT, WELL DONE!

I'VE BEEN PRESERVING MY STRENGTH THE WHOLE TIME.
I'LL DEFINITELY MAKE IT WORK!

YES!!
NEXT BOWLER ...I'M COUNTING ON YOU PHANTOMHIVE!

8 OVER AND 6 OUT TILL THE END...
THEY'RE REALLY BREATHING DOWN OUR NECKS.
YEAH, WITH 2 OVERS LEFT, WE HAVE TO STEP UP.

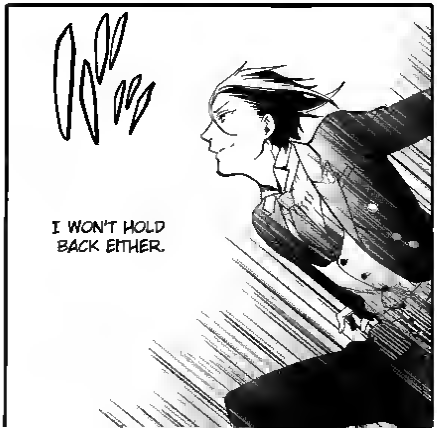
CIEL'S BOWLING!
DO YOUR BEST, YOUNG MASTER!
ざわ
HEY HEY, AT THE CRITICAL MOMENT THEY'RE BRINGING OUT THAT BRAT?
ざわ
W-WHAT'S THAT?
ガッガッガッ
コクッ

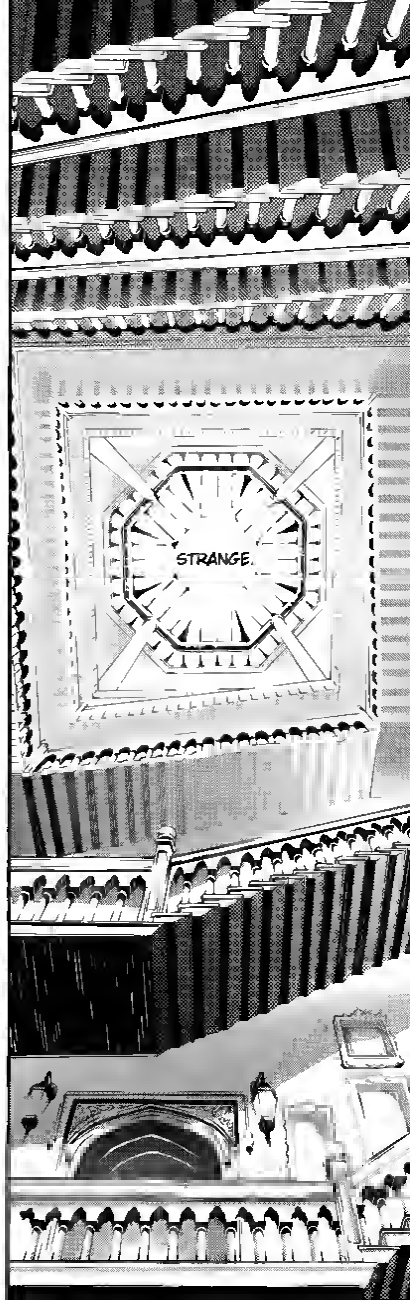
ざわ
ざわ
THEY JUST KEEP COMING... ARE THEY KIDDING AROUND?!
THE OUTFIELD'S CROWDED AROUND THE BATSMAN ?!
HOW ARE THEY GOING TO DEFEND LIKE THAT?!
YOU CAN JUST SWING HOWEVER YOU LIKE!!

TO THINK HE'D ESCAPE EVEN ME...

AND IT SEEMS HE'S PURPOSELY WALKING AWAY FROM ME...
D'D HE NOTICE MY PRESENCE?

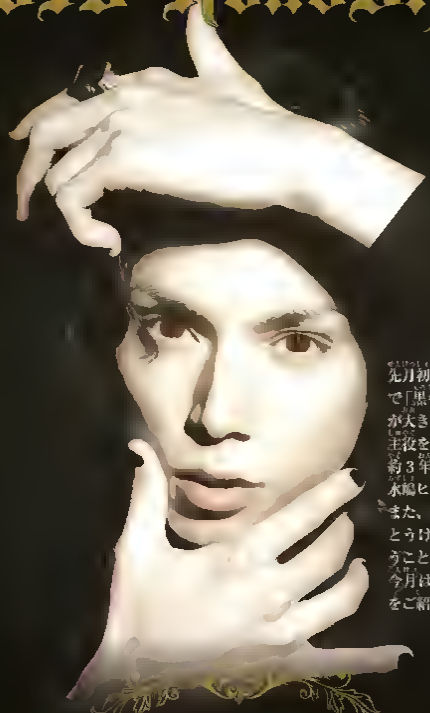
IF SO...


I WON'T HOLD BACK EITHER.


STRANGE.

NEXT TIME: A COLOUR SPREE!!
WHA...
HE'S GONE ?!
CONTINUES NEXT MONTH.

映画『黒執事』
2013 RoadShow



先月初旬に、TV・新聞・web等で「黒執事」映画化のニュースが大きく報道されました。
主役を演じられるのは、なんと約3年ぶりの俳優復帰となる水嶋ヒロ氏。
また、監督は大谷健太郎氏とさとうけいいち氏のW監督ということも話題となりました。
今月はお三方によるコメントをご紹介いたします。

原作：枢やな（掲載：月刊『Gファンタジー』スクウェア・エニックス刊）
監督：大谷健太郎　さとうけいいち
製作：ワーナー・ブラザース映画　[illegible]プロダクション　C&Iエンタテインメント
配給：[illegible]ス映画

水嶋ヒロ氏コメント

いままで何をするにしても自分の脳みそが出している答えを信じて行動してきました訳ですが、松橋さん（プロデューサー）とこの作品を信じるべきだという直感に、僕は従わざるをえません。映画「黒執事」を良い作品にするにはどうしたらいいか、それを常に考えながら撮影を過ごしています。

●プロフィール
映画『ドロップ』（2009年）、『HERO』（2010年）、ドラマ『Mr. BRAIN』（2009年）など、俳優として様々な作品に出演。

大谷健太郎監督コメント

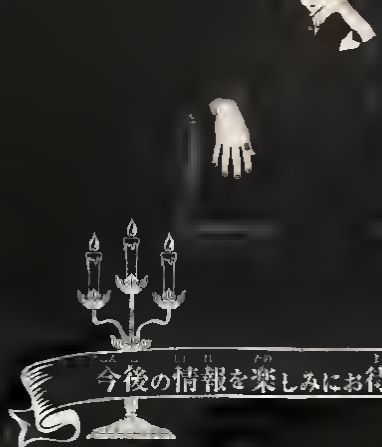
実写と漫画化は不可能。そう思われる名作ファンにこそ、「凄い！」と言って頂ける演出を心掛けていきたい。それが可能に成り得るのは、何よりも水嶋ヒロさんの存在が有ればこそです。この上なく美しくエレガントな執事、しかも悪魔、最高のハマり役を得た水嶋さんの魅力を、思い切り炸裂させます。その映像美と、アクションシーンに、是非ご期待ください。

●プロフィール
大学在学中に製作した8ミリ映画「計画」が1995年のぴあフィルムフェスティバルに入賞。2005年に公開された「NANA」は興行収入40億円を超える大ヒットを記録。
監督作「revoc mon mer－アベックモン マリ－」（1995年）、「ぐるぐるいか」（2000年）、「鈴三十郎」（2004年）、「NANA」（2005年）、「NANA2」（2006年）、「ジーン・ウルヴ」（2011年）、「コンクエイ☆シート」（2012年）、「LOVE」（まだ公開が決まっていません）（2012年）等。

さとうけいいち監督コメント

「黒執事」実写ならではの切り口でダークにハードに、そして美麗に！をテーマに撮りたいと考えております。
主演の、水嶋ヒロ、渾身作であるこの映画は、全心全霊に此方もイメージのアトレナリンが湧き立ちます！アクションにおいても、カッコイイの結構を行くものを見せることができたらと思っております。セバスチャン役を守に振り切って時には優しく、水嶋ヒロに期待です！更に原作は大変素晴らしいエピソードが多い作品です。まだ多くは語れませんが、本編も大谷監督と二人でいろいろな仕掛けを用意しております。「黒執事」彼方もバディなら此方もバディで楽しませます！公開を楽しみにしていてください！

●プロフィール
実写監督、キャラクターデザイン、企画プロデュース、CGディレクターなど、新なカットの割は海外で高評価になり、劇場アニメ「蟲KARAS」は北米でDVD発売され、初監督作品一色にシネマティング。
監督作「TVアニメ「TIGER & BUNNY」、劇場アニメ「蟲KARAS」、「アシュラ」、「劇場版 土曜天SAINT SEIYA（仮題）」等。



今後の情報を楽しみにお待ちください。

赤坂ACTシアター5周年シリーズ

2013 MAY 復活

AKASAKA ACT THEATER

赤坂ACTシアター5周年として、3年の時を経て復活する"生執事"!
前二作に続いて、
セバスチャンを演じる松下優也さん、注目のシエル役には若手俳優・田中偉登さんをはじめ、
豪華出演キャストが大決定!!

◆キャスト◆

セバスチャン・ミカエリス：松下優也　シエル・ファントムハイヴ：田中偉登
エリック・スリングビー：良知真次　アラン・ハンフリーズ：中河内雅貴　グレル・サトクリフ：椎原卓也
ロナルド・ノックス：井出卓也　ウィリアム・T・スピアーズ：綿馬
バルドロイ：鷲尾昇　フィニアン：河原田巧也　メイリン：松田沙紀
フレッド・アバーライン：高木俊　シャープ・ハンクス：寺田武志
羽流摩：和城宗兵
ドレイット子爵：佐々木喜英 ほか

◆スタッフ◆

原作：枢やな
(掲載：月刊「Gファンタジー」スクウェア・エニックス刊)
脚本・構成・作詞：岡田貴里　演出・構成：福山桜子
音楽：岩崎琢　作詞：作詞屋修　森雪之丞

公式HP http://www.namashitsuji.jp

ミュージカル

黒執事

The Most Beautiful Evil in The World

千の魂と堕ちた死神

特報！「Gファンタジー」チケット先行販売情報

最速GETのチャンス

受付期間　2013年2月19日(火) 12：00～2月27日(水) 18：00

受付専用 URL http://eplus.jp/kuro-gf/(PC 携帯共通)

◆注意事項◆

●東京公演　大阪公演共通のURLとなります。

申し訳ありませんが抽選方式となります。受付期間内に上記URLよりアクセスしてお申し込みください。

●イープラスの会員登録(無料)が必要となります。既にイープラスの会員の方はそのまま登録をご変更ください。

●ご購入に際しては、前売の手数料がかかります。

●当日の受付では、東京公演のカジュアルシートの販売はございません。ご了承ください。

◆タイムスケジュール◆

東京	5/17	5/18	5/19	5/20	5/21	5/22	5/23	5/24	5/25	5/26
	千秋楽	千穐日	前楽日	前楽日	大楽日	千穐日	千穐日	金曜日	土曜日	日曜日
11：00				休演日						●
13：00		●	●			●				
16：00										●
18：00		●	●					●		
18：30	●					●	●		●	

大阪	6/8	6/9
	土曜日	日曜日
11：00		●
13：00	●	
16：00		●
18：00	●	

◆お問合せ◆

イープラス　TEL 0570-06-9939
(10：00～18：00)<東京公演>

梅田芸術劇場 TEL. 06-6377-3800
(10：00～18：00)<大阪公演>

◆東京◆

日程　2013年5月17日(金)～5月26日(日)

会場　赤坂ACTシアター

料金　ロイヤルシート
(1階前方席　プレミアムグッズ付) 9,500円

スタンダードシート 7,500円

カジュアルシート(2階後方席) 3,500円

チケット一般発売日／2013年3月24日(日) 12：00～

◆大阪◆

日程　2013年6月6日(土)～6月9日(日)

会場　梅田芸術劇場　メインホール

料金　ロイヤルシート
(1階前方席　プレミアムグッズ付) 9,500円

スタンダードシート 8,000円

カジュアルシート(2階全席) 5,000円

チケット一般発売日　2013年4月6日(土) 10：00～

※未就学児童入場不可

制作　ネルケプランニング

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大阪公演／梅田芸術劇場

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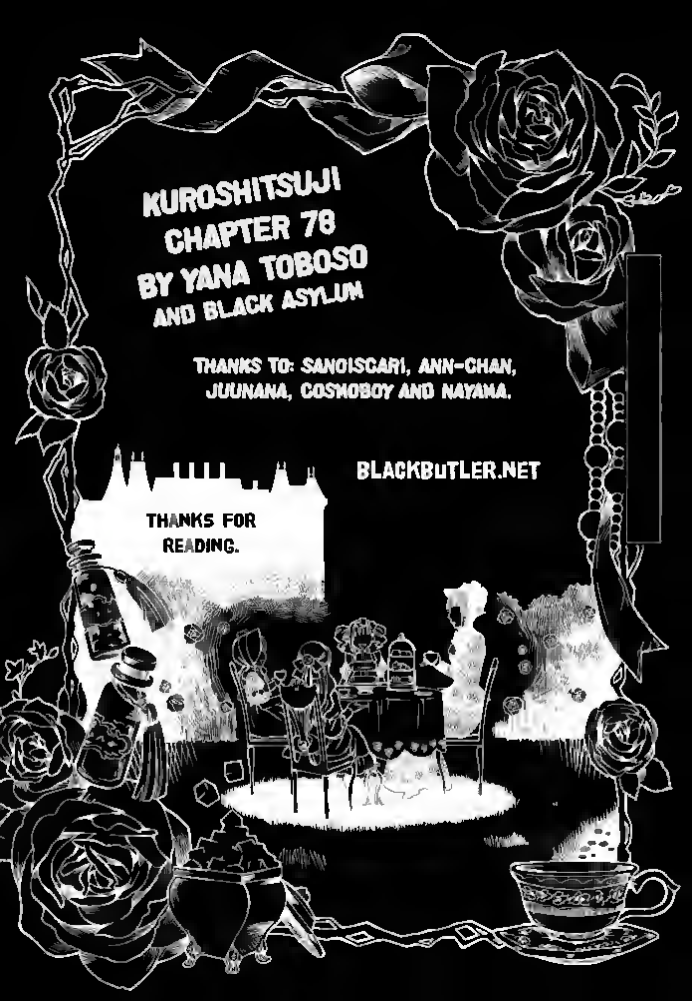

KUROSHITSUJI
CHAPTER 78
BY YANA TOBOSO
AND BLACK ASYLUM
THANKS TO: SANOISCARI, ANN-CHAN,
JUUNANA, COSMOBOY AND NAYANA.
BLACKBUTLER.NET
THANKS FOR
READING.

A PRINCIPAL THAT IS EVEN ABLE TO DECEIVE SEBASTIAN...
WHA...
HE'S GONE!?

平成5年9月28日第3種郵便物認可 平成25年3月16日発行　発売(毎月1日)16日発行　定価(本体571円+税)4号増刊 24円号

月刊Gファンタジー

2013年4月号

祝20周年!

実写化・舞台化進行中!

黒執事

極上な

TVアニメ放送中!

キュートアクトル探偵団

センタカラー

もち

特別付録

スクールカレンダー手帳

特別付録

特製B3ポスター

Pandora Hearts

と原

リミヤ

魔法科高校の劣等生

鬼灯の冷徹

もやしもんレストラン

創刊20周年記念グッズプレゼント&

応募者全員サービス複製サイン色紙実施!

※応募規約の注意事項をお読みください。

4
2013 APR.
580 yen

白黒はっきりつけようぜ!!
LET'S MAKE IT CLEAR WHAT'S BLACK AND WHAT'S WHITE!!
最新コミックス16
3月27日発売!!
THE 16TH VOLUME WILL BE ON SALE MARCH 27TH!!
天地が溶け合うまで
ON THE BOUNDARY OF HEAVEN AND EARTH.
黒執事
第79話：その執事、決勝
CHAPTER 79: THAT BUTLER, FINAL BATTLE.
枢やな

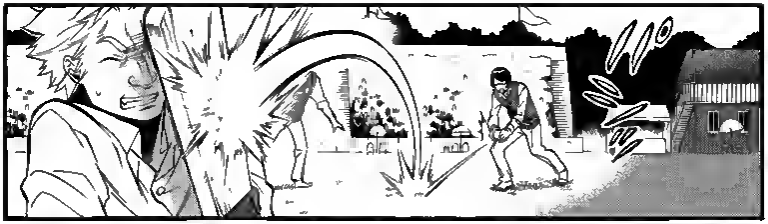
THE PRINCIPAL DISAPPEARED.
I CAN'T EVEN FEEL HIS PRESENCE...

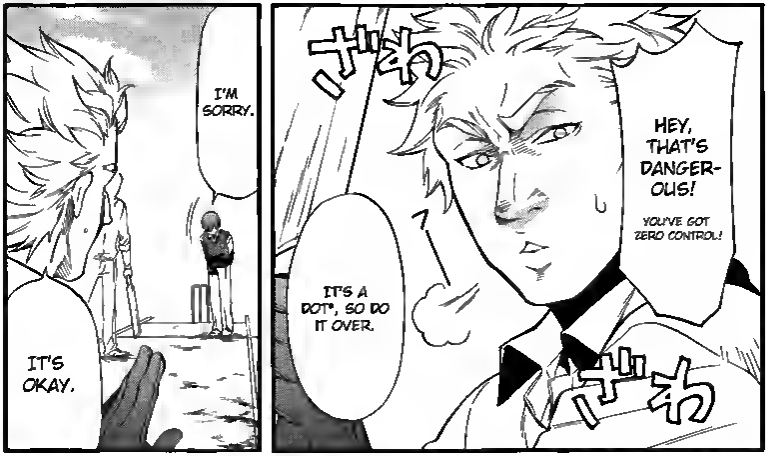
THE ONLY WAY THIS COULD BE IS PROBABLY...
.....
LET'S GET BACK TO THE GROUNDS.
THE PRINCIPAL MIGHT HAVE RETURNED THERE.

ワアアア…

DAMN BLUE HOUSE, WHAT ARE THEY THINKING?
HERE I GO!
HE'S HARDLY A THREAT TO SOMEONE LIKE ME WHO'S BEEN A GREEN HOUSE REGULAR FOR 5 YEARS!
BUT THE BOWLER IS THAT PIPSQUEAK HIS THROW CAN'T BE MUCH
ざわざわ…
WHAT ARE THEY TRYING TO DO BY DEFENDING AROUND THE BATSMAN?
THEY LEFT IT COMPLETELY EMPTY BEFORE!

HMPH, A SLOW BALL AFTER ALL
HA!
EH?
WATCH IT!





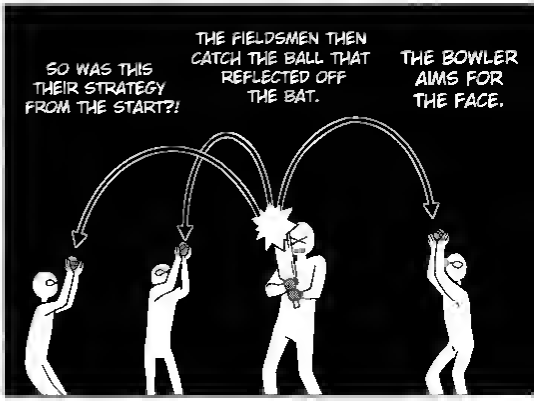
*A BALL THAT DOESN'T GET ANY RUNS, NOR OUTS

WAH!
IT WENT FOR HIS FACE AGAIN!?
OUT!
WHAT!?
SORRY.
WAIT A SECOND HERE!!
I WAS JUST EVADING A DANGEROUS BALL THERE!
ALSO, WHAT ARE YOU DOING, FAILING TO THROW PROPERLY TWICE IS---
HO
IT'S BEEN KIND OF WEIRD EVER SINCE THIS KID STEPPED UP.
STRANGE?
COME TO THINK OF IT...

DEFENCE POSITION AS WELL.
THIS STRANGE

COULD IT BE!?

THAT'S UNFAIR!
YOU WANT TO WIN BY BREAKING THE RULES!?
I THOUGHT BETTER OF YOU, BLUE HOUSE!!


SO WAS THIS THEIR STRATEGY FROM THE START?!
THE FIELDSMEN THEN CATCH THE BALL THAT REFLECTED OFF THE BAT.
THE BOWLER AIMS FOR THE FACE.

WHO DID?
WHEN?
BREAKING THE RULES?

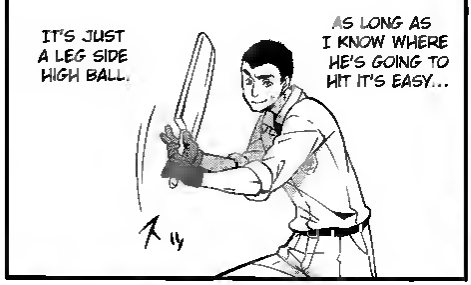
THE BOWLER THROWS TOWARDS THE WICKET.
THE BATSMAN TRIES TO PROTECT IT BY HITTING IN FRONT OF IT.
SO OF COURSE THE BALL WILL PASS THROUGH THE VICINITY OF THE BATSMAN.
WHAT !?
THIS TIME MY CONTROL WAS BAD AND IT WENT TO THE VICINITY OF THE BATSMAN'S FACE
THEN, "BY CHANCE", A PLAYER THAT HAPPENED TO BE NEAR THE BALL CAUGHT IT WITH NO BOUND.
FOR "SOME REASON" THE BATSMAN SWUNG AND SENT THE BALL FLYING.
SO ISN'T IT "JUST" A ONE OUT?

W-WELL,
IT'S NOT AGAINST THE RULES, BUT
AS IF AN ENGLISH GENTLEMAN WOULD DO SUCH A THING!!
T-THAT'S RIGHT!
It's not cricket!
It's not cricket!
It's not cricket!
It's not cricket!
It's not cricket!
CIEL...
AWAWAH
HIS HORRIBLE PERSONALITY IS SHOWING...
HO HO

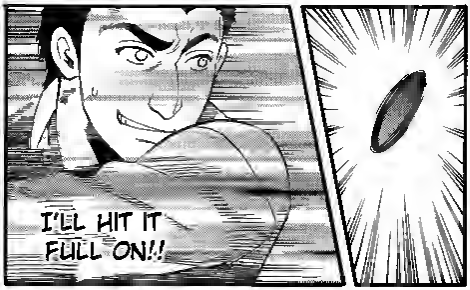
SHUT UP!
I WON'T HAVE YOU LOT BOOING DURING OUR SACRED MATCH!
AND PHANTOM-HIVE, UNFAIR?
CAN YOU ALL SEE THIS!?

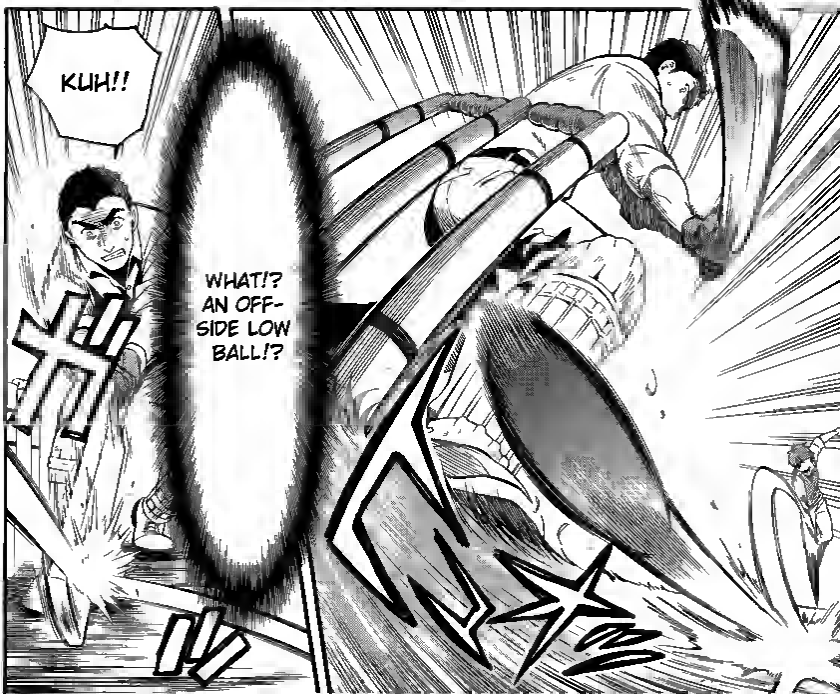
ABOUT HIS EFFORTS,
AND HIS COMMITMENT.
THIS HAND TELLS US EVERYTHING ...
HE MUST HAVE DONE SOME HEAVY TRAINING TO GET THIS FAR.
SAYING IT IS EASY, BUT DOING IT IS HARD.
PRECISELY THROWING TOWARDS THE BATSMAN'S FACE
DO YOU UNDERSTAND WHAT THAT MEANS?!
THAT A SMALL BOY FROM THE PHYSICALLY WEAK BLUE HOUSE WOULD COME THIS FAR..

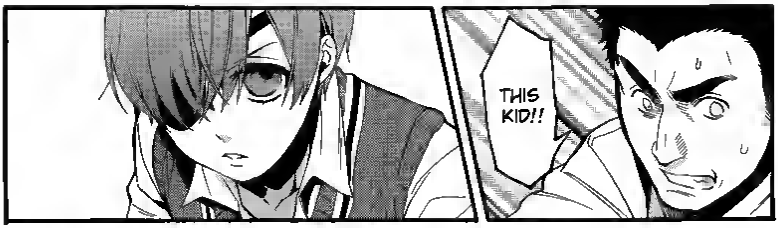
!!
THE OWL CAME TO HUNT THE LION
IN EARNEST!
YES SIR!!
THEN LET'S GIVE IT OUR ALL AND SMASH THEM!!
NO SIR!!
IS GREEN HOUSE SO FRAIL THAT WE WOULD LOSE OVER ONE SIMPLE TRAP?!
GREENHILL
THANK YOU, ME TOO
BLUER!
I'M GLAD I CAN SEE YOU GO ALL OUT BEFORE GRADUATING

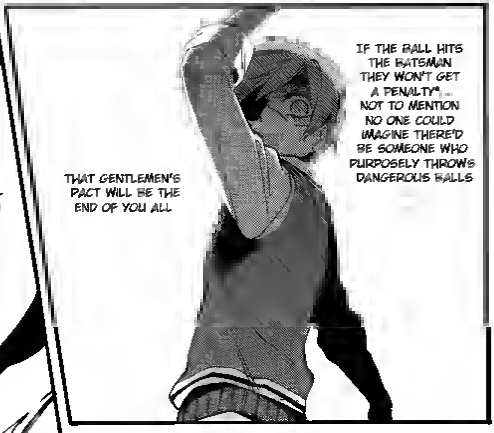

IT'S JUST A LEG SIDE HIGH BALL.
AS LONG AS I KNOW WHERE HE'S GOING TO HIT IT'S EASY...

THEN
LET'S PLAY!!


I'LL HIT IT FULL ON!!


KUH!!
WHAT!? AN OFF-SIDE LOW BALL!?




IF THE BALL HITS THE BATSMAN THEY WON'T GET A PENALTY* — NOT TO MENTION NO ONE COULD IMAGINE THERE'D BE SOMEONE WHO PURPOSELY THROWS DANGEROUS BALLS
THAT GENTLEMEN'S PACT WILL BE THE END OF YOU ALL

*THERE'S NO SUCH THING AS BASEBALL'S DEADBALL IN CRICKET

CLIFF
TACTICS
!!

OUT!
ズサーッ
CAUGHT!
ガシッ
KUH!
I'VE GOT ONE BOWL LEFT.
BLUE 105
GREEN 91
WE KEPT THEM SCORE-LESS AND GOT TWO OUT
MY OPPONENT IS...

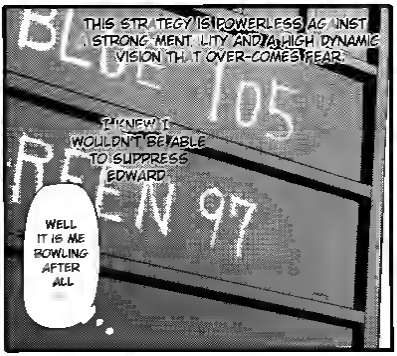
HERE I GO!!
IT'S ON, CIEL!!
SLOW!!

IT'S A BOUNDARY, 6!!

HE'S SMILING ...?

HUH?
BUT YOUNG MASTER...
UGH, SHOULD I BE HAPPY OR SAD HERE?
OUCH, HE HIT IT AFTER ALL.

EVEN COUNTING THAT WE'RE STILL WITHIN OUR ESTIMATED BOUNDARY... NOW THERE'S JUST...
WELL DONE, PHANTOMHIVE.


THIS STRATEGY IS POWERLESS AGAINST A STRONG MENTALITY AND A HIGH DYNAMIC VISION THAT OVERCOMES FEAR.
I KNEW I WOULDN'T BE ABLE TO SUPPRESS EDWARD.
WELL IT IS ME BOWLING AFTER ALL

LEAVE THE REST TO ME.

I'M GOING TO CHANGE THAT AROUND.
BACK THEN YOU TOOK 30 POINTS.
IT'S BEEN ABOUT A YEAR, MIDFORD

WE WILL WIN!
THAT IS WHY THIS YEAR ...
THE 8TH SCHOOL RULE OF WESTON HIGH: STUDENTS WILL APPLY THEMSELVES WITHOUT NEGLECTING THEIR STUDIES OR TRAINING
ズル…

EH.
ポン
ワハハハハ
ど
PFF
A WILD BALL?
THIS IS...
HE'S GOOD AT STUDYING SO HE SHOULDN'T BOTHER WITH SPORTS YOU KNOW!
SO HE WAS JUST PUTTING ON AIRS!

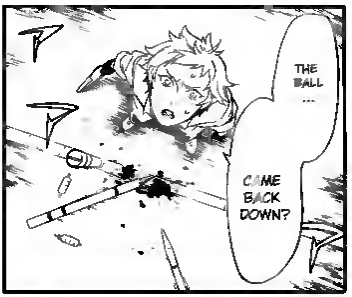
FOR SOME REASON, THIS BECAME NATURAL TO US BOOKWORMS AT BLUE HOUSE.
IN THE 6 YEARS SINCE I HAVE BEEN A STUDENT, BLUE HOUSE HAS NEVER KNOWN ANY POSITION BUT LAST IN THE TOURNAMENT.
EVEN THOUGH HE WAS SMALLER AND WEAKER THAN EVERYONE ELSE, HE ONLY THOUGHT OF WINNING.
BUT THERE WAS ONE STUDENT WHO THOUGHT DIFFERENTLY.
THEN...
YOU DON'T SWING AT ALL.
YOU COMPLETELY PROTECT THE WICKET WITH THE BAT.
AND TO ATTAIN THIS GOAL, HE KEPT MAKING AN EFFORT.

BUT THAT WAS A LIE.
I WOULD BE FINE LOSING IN EVERYTHING ELSE.
AS LONG AS I EXCELLED AT STUDYING...
THAT I STARTED GETTING USED TO LOSING.
WHEN WAS IT EXACTLY?
AS THE BLUE HOUSE PREFECT AT MY LAST TOURNAMENT AT THIS SCHOOL.
I WANT TO WIN.
WHAT I COULD DO WITH SIMPLE MINUTE CALCULATIONS AND CREATED DETAILED SCHEMES.
AND TRAINING, SO AS NOT TO LOSE TO HIM.
g=9.80665
THAT...

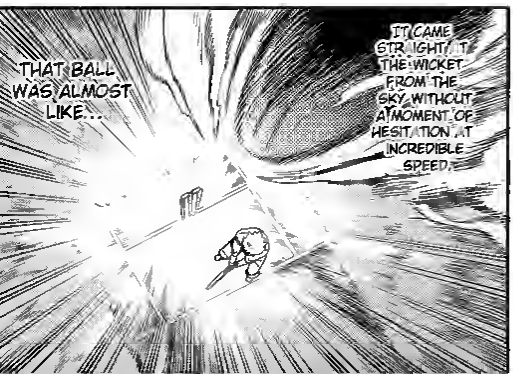
WAS ALL
IT TOOK.

WHAT WAS THAT ?!
IS THAT EVEN POSS-IBLE !?
WO-AA-AHH !!
AWE-SOME!!

IT'S A SIMPLE TRAJEC-TORY CALCU-LATION.


THE BALL ...
CAME BACK DOWN?

WE DID IT!! DORMITORY LEADER!!
DID YOU SEE THAT, GREEN HOUSE!?
わっ


THAT BALL WAS ALMOST LIKE...
IT CAME STRAIGHT TO THE WICKET FROM THE SKY, WITHOUT A MOMENT OF HESITATION, AT INCREDIBLE SPEED.

H...
HOW DID HE EVEN THROW THAT...

THE HUNTER IN THE DARK.
A MIRACLE BALL FROM AN ORDINARY PERSON. EVERYTHING IS CALCULATION AND DEVOTION.
CONTINUED IN THE MAY ISSUE.

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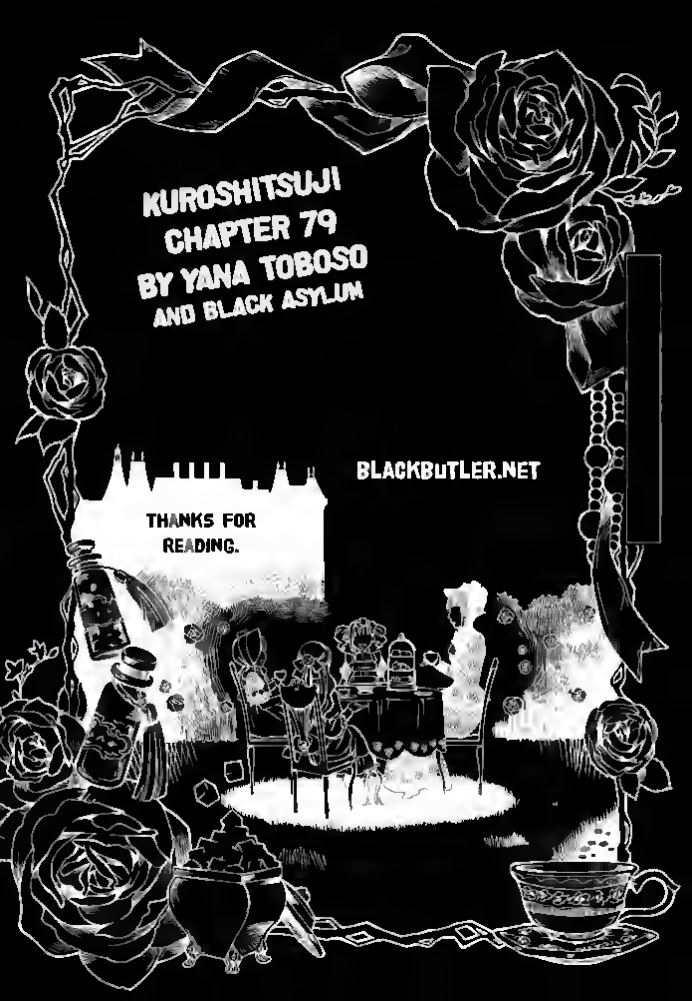
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BLACKBUTLER.NET
THANKS FOR
READING.

黒執事
クロシツジ
枢やな
トボソ
EVEN A FIRST CLASS SPORTSMAN HAS TO DO HOMEWORK!!
CHAPTER 80:
THAT BUTLER, NICE BOWLING.

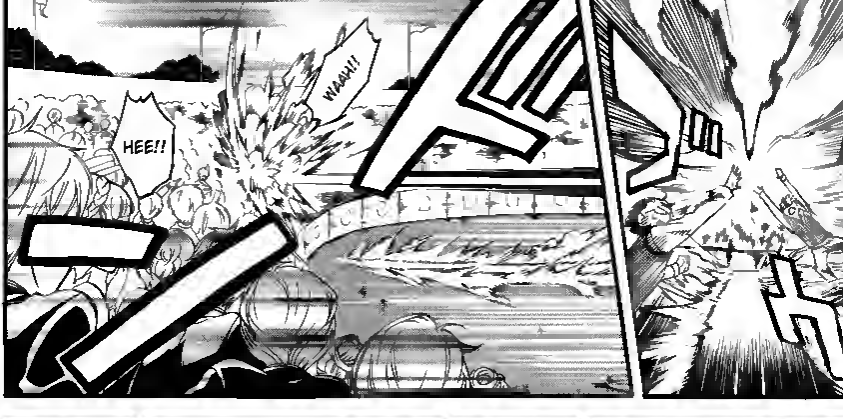
WHAT WAS THAT BALL JUST NOW!?
HE BROUGHT DOWN EDWARD WITH JUST ONE THROW!?
BLUER'S SECRET THROW SHINES!!
ワァアアア
AS EXPECTED, BLUER!
THAT OVER-CALCULATED BOWLING IS JUST LIKE YOU.
HOWEVER ...

THE LAST BATTER IS GREENHILL!
IT'S A P4 SHOWDOWN!!
BRAINS OR POWER...
WHICH ONE WILL WIN!?
105
97
THERE IS NO BALL I CANNOT HIT!

LET'S GO!

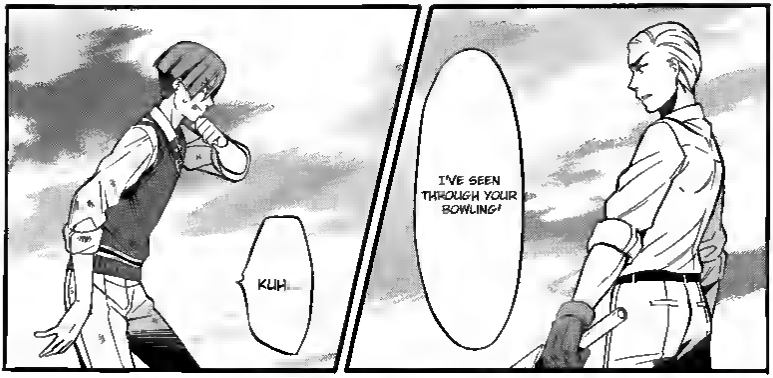
ゴゴ
G
O
OOO-
OOO
!!
オオオ
YOOOOHHHH!!

GRAZE

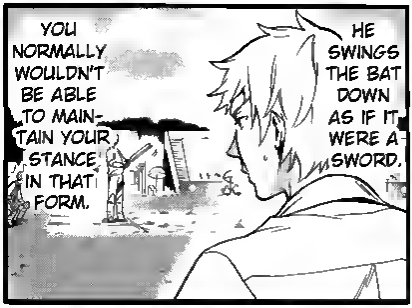

HEE!!
WAAH!!

BOU...
BOU...

IT'S 105 AGAINST 103!!
BOUNDARY 6


KUH...
I'VE SEEN THROUGH YOUR BOWLING!

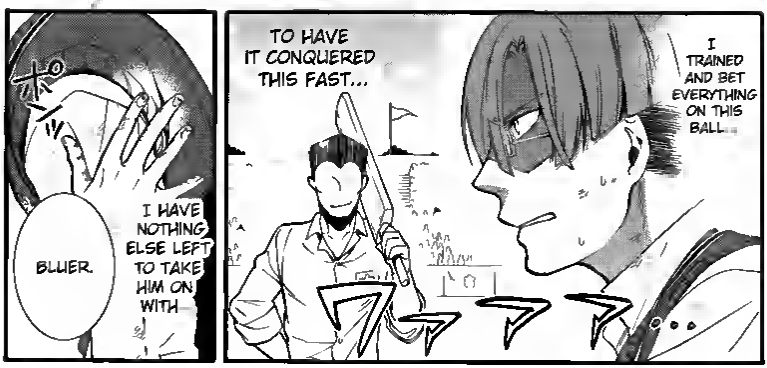
THE MOST POWERFUL SWING THAT DESTROYS EVERY-THING
THAT'S A POWER ONLY BESTOWED UPON THE CHOSEN ONES.


YOU NORMALLY WOULDN'T BE ABLE TO MAIN-TAIN YOUR STANCE IN THAT FORM.
HE SWINGS THE BAT DOWN AS IF IT WERE A SWORD.

IT'S A WAY OF SWINGING THAT'S ONLY POSSIBLE BE-CAUSE GREEN-HILL EXCELS AT ALL OF THESE.
MUSCLE STRENGTH, EYESIGHT, SENSES

王者の聖剣
SWORD EXCALIBUR!!

BLUE 105
GREEN 103
COME-BACK!!
WE'LL WIN FOR SURE NOW!!
COME-BACK!!
BLUE HOUSE IS DONE FOR...
GOING UP AGAINST GREENHILL WITH THIS SCORE...


BLUER.
I HAVE NOTHING ELSE LEFT TO TAKE HIM ON WITH
TO HAVE IT CONQUERED THIS FAST...
I TRAINED AND BET EVERYTHING ON THIS BALL...

THAT THROW WON'T WORK!! DO YOU JUST WANT TO LET HIM SWING IT BACK INTO OUR FACES!?
LET'S GO AT IT ONE MORE TIME.

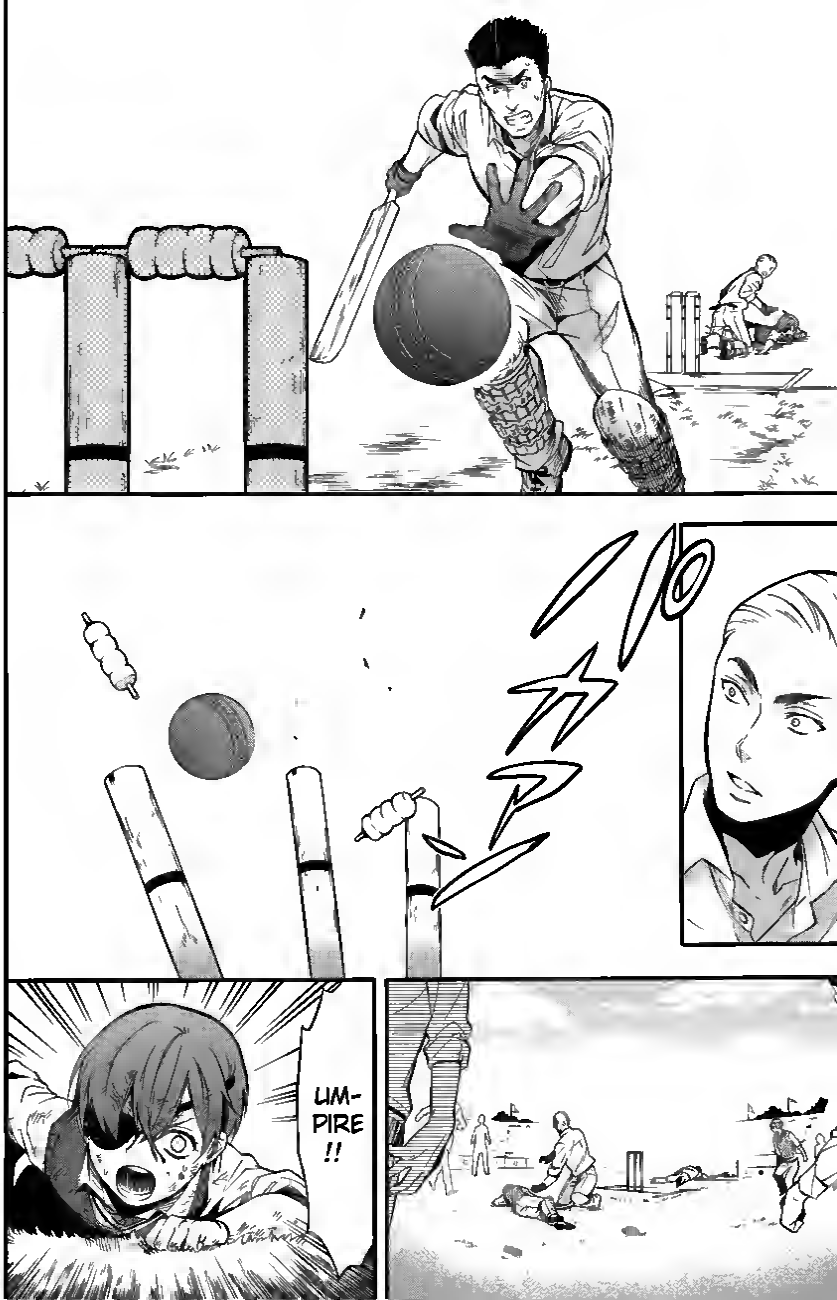
BLUER..
I'M GRATEFUL
IT'S BECAUSE YOU GAVE IT YOUR ALL THAT BLUE HOUSE WAS ABLE TO STAND UNITED AND DO THEIR BEST.
THAT'S WHY
I WANT YOU TO THROW A BALL WITHOUT ANY REGRETS.
THAT IS TO SAY, EVEN IF WE LOSE...
I'M SURE ...
EVERYONE FEELS THE SAME.

PLEASE GIVE US YOUR VERY BEST THROW.
ギュッ
ズッシ…

MY LAST THROW AS A STUDENT.
I WILL BET...
MY HONOUR AS A BLUE HOUSE STUDENT...
ON THIS FINAL BALL !!
UOOOOHHHH!!!

TOO SOFT!!
UOOOOHHHH
ドサッ
ドサッ

*A PENALTY GIVEN WHEN THE BOWLER HAS DONE SOMETHING WRONG. THE ATTACKING SIDE IS AWARDED ONE POINT. WHEN THIS HAPPENS, THE ATTACKING SIDE IS STILL ALLOWED TO BAT, AND CAN RUN FOR POINTS.


UM-
PIRE
!!

OUT!!
!!
BLUE 105
GREEN 104
THE MATCH IS OVER!!
GREEN HOUSE 10 OUT!!
B...
B
...B

ワアアア
BLUE HOUSE WINS !!!

WAIT A SECOND!!
HEAVE HO!!
THE BLUE MIRACLE COMES AGAIN!! HURRAH!!
HOW RASH!
YOUR TOP PRIORITY SHOULD BE TO GET MEDICAL AID.
WHEN DID HE!?
MR. MICHAELIS ...

BUT I'M SO HAPPY THAT WE MANAGED TO WIN...
THAT I CAN FORGET ABOUT THE PAIN!
BECAUSE WE SHOWED EVERYONE THAT IF WE TRY, WE CAN DO IT.
REALLY, YOU.

YOU'RE SUCH A BAD CHILD.
パンデ
パンデ
パンデ
パンデ
パンデ
パンデ
パンデ…

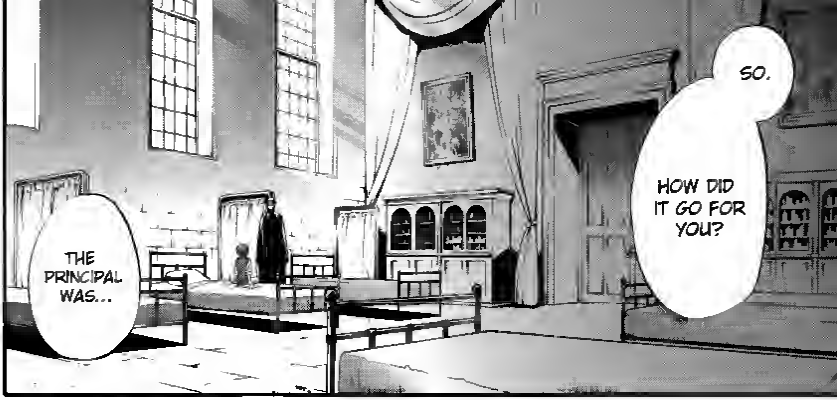
パチ
パチ
パチ
パチ
パチ
SANATORIUM
O...

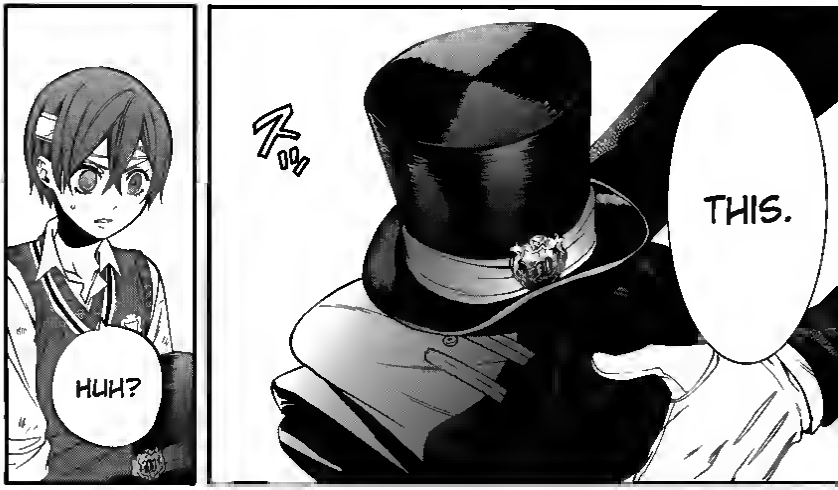
CHUCKLE
OW!! CAN'T YOU BE A BIT MORE GENTLE!?
OH MY.
WEREN'T YOU SO HAPPY THAT YOU FORGOT ABOUT THE PAIN?
PAINFUL THINGS ARE STILL PAINFUL!!
AS IF!!
UGH
CLICK
EVERY-THING WENT ACCORDING TO PLAN
HOWEVER
IT WAS SPLENDID
YOU GOT A MUCH NICER 'MEDAL' THAN WE EXPECTED.
THAT DAMN GREENHILL
CHUCKLE

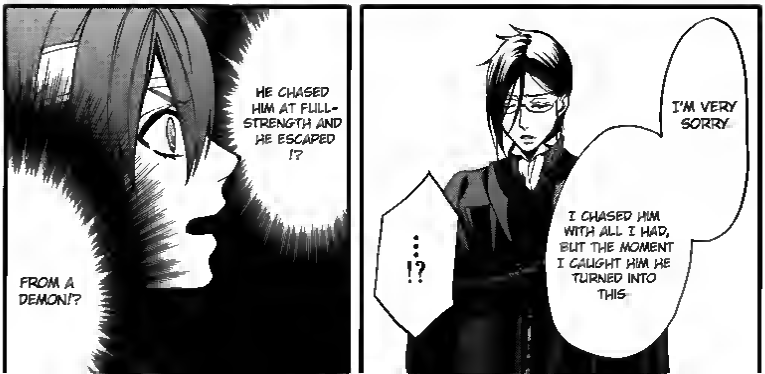
HMPH. I DON'T THINK BLUER WOULD SEE THROUGH OUR TRICK ANYWAYS.
IT'S JUST TO MAKE SURE
IN ANY CASE
AH YES.
AS YOU ORDERED, I RETRIEVED THE BALL.
BUT IT'S THANKS TO THIS THAT WE COULD WIN ACCORDING TO PLAN
IT'S JUST THE WEIGHT THAT'S A BIT DIFFERENT.
THANKS TO THIS, THE TINY DIFFERENCE IN WEIGHT CREATED A BIG DIFFERENCE IN THE BALL'S TRAJECTORY.
BLUER THREW THIS DIFFERENT BALL IN THE SAME WAY HE ALWAYS DID.

COULD REACH THE WICKET-KEEPER.
DUE TO STEPPING BACK, THE TIP OF THE BIG BAT HE WAS WIELDING,
GREENHILL, WHO CAN STAND UP TO ANY TYPE OF BALL, INSTINCTIVELY STEPPED BACK A LITTLE IN ACCORDANCE WITH THE BALL'S TRAJECTORY.
I NOTICED THIS, AND WENT AFTER THE BALL DESPITE MY INJURY.
BUT THE NON-STRIKER WAS AIMING FOR AN EVEN SCORE, SO IT WAS ONLY NATURAL FOR HIM TO RUN
AT THE SAME TIME BLUER'S NO BALL GOT THE OTHER SIDE 1 POINT.
AND I DROPPED THE BALL TOO.
WE TOOK AN OUT
THE STRIKER PUT 'GENTLEMANLY BEHAVIOUR' ABOVE WINNING.
BUT THEN THERE WAS AN ACCIDENT.
INDEED. WITH THIS...
THANKS TO THE WICKET KEEPER'S HARD WORK, BLUE HOUSE, WHICH HAD ALWAYS BEEN DEAD LAST, WAS ABLE TO GET A MIRACULOUS WIN
アアア
STRANGELY ENOUGH IT WAS THE 10TH OUT.

WE EVEN MANAGED TO GET SOME TEARS.
IT WAS PERFECT.
WE TOOK THE POINTS AND GOT A WIN FOR OUR DORMITORY.
I DON'T UNDERSTAND THE HUMAN AESTHETIC OF 'A BEAUTIFUL LOSS' EITHER.
EVEN SO.
TO THROW A BALL THAT YOU KNOW IS GOING TO LOSE...
I DON'T GET THEM AT ALL.


SO.
HOW DID IT GO FOR YOU?
THE PRINCIPAL WAS...


HUH?
ズゥ
THIS.


HE CHASED HIM AT FULL-STRENGTH AND HE ESCAPED!?
FROM A DEMON!?
I'M VERY SORRY
I CHASED HIM WITH ALL I HAD, BUT THE MOMENT I CAUGHT HIM HE TURNED INTO THIS
…!?

THIS CASE JUST KEEPS GETTING MORE AND MORE MYSTERIOUS ...
TO THINK HE MANAGED TO GET AWAY FROM A DEMON...
JUST WHAT IS THIS PRINCIPAL?
I'M HUNGRY!
HMPH
THEN YOU MIGHT AS WELL HAVE BEEN MAKING DESSERT.
I THOUGHT YOU WOULD SAY THAT.
I PREPARED THIS FOR YOU.
TODAYS DESSERT: ETON MESS WITH SUMMER PUDDING AND ICE
HOWEVER.

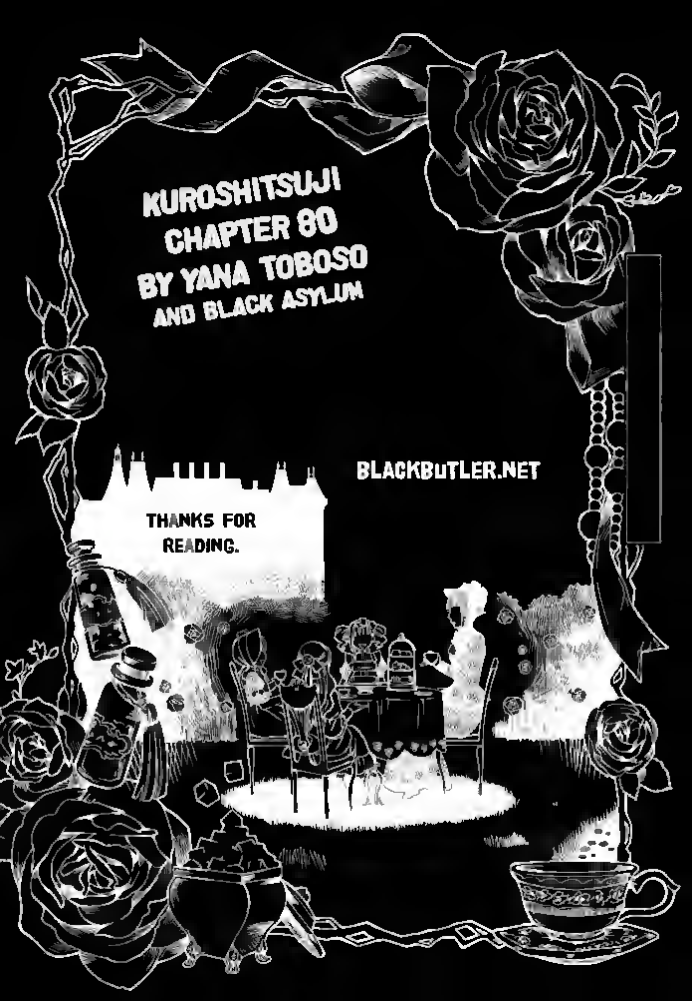
PHANTO-MHIII-IIVE~!!
YOU'LL HAVE TO EAT IT ANOTHER TIME.

HEY! YOU SHOULD BE QUIET IN THE INFIRM-ARY!
AH
AH, WE'RE SORRY MR. MICHAELIS!
わい
わい
ARE YOU OKAY!?
YEAH.
BLUER WAS CRYING! DID YOU SEE?
NO.
EVEN THAT CLAYTON WAS RAVING OVER YOU!!
OH WOW

THANK YOU PHANTOMHIVE!!
TO THINK WE'D SEE THE BLUE MIRACLE IN FRONT OF OUR OWN EYES. .

HERE YOU GO!
WAH!
IT WASN'T THANKS TO ME
IT'S A HAT FOR A BOAT PARADE!
AHAHA
IT SUITS YOU!
IT'S BECAUSE YOU'RE THE COX!
AWESOME!
OH, THAT'S NICE!
T-THANKS.
LET'S GO THEN!
HUH!?

IT'S THE VICTORY BOAT PARADE!!
THE LONG AND HEATED JUNE 4TH IS OVER!!
CONTINUED NEXT MONTH


KUROSHITSUJI
CHAPTER 80
BY YANA TOBOSO
AND BLACK ASYLUM
BLACKBUTLER.NET
THANKS FOR
READING.

Kuroshitsuji

Yana Toboso

CHAPTER 81 THAT BUTLER... VICTORY.

THE FAMOUS WESTON HIGH 4TH OF JUNE CRICKET TOURNAMENT.
THE MAIN EVENT AFTERWARDS IS THE WINNING DORM'S BOAT PARADE.
WHAT'S HAPPENING TO CIEL AFTER THE PARADE?

HMM
SO THESE ARE THE CLOTHES THAT HAVE BEEN WORN BY THE BLUE HOUSE COX FOR GENERATIONS

WELL, THIS IS QUITE SOMETHING

AND THEY'RE ALL THREADBARE EVEN THOUGH THEY HAVEN'T BEEN WORN MORE THAN ONCE
IT CAN'T BE HELPED
NORMALLY THE UPPER CLASS STUDENTS WOULD PARTICIPATE IN THE PARADE
SEBASTIAN, CAN'T YOU JUST TAKE THESE IN A LITTLE.
THAT WON'T DO.
ゴソ
ゴソ
THIS IS EVEN MORE EMBARRASSING THAN I IMAGINED IT WOULD BE.
SHUT UP.
HOPKINS THE TAILOR
AS A BUTLER, I NATURALLY CAME PREPARED.
HUH?
がばっ
YOU SAID YOU WOULD "WIN" DIDN'T YOU, YOUNG MASTER?

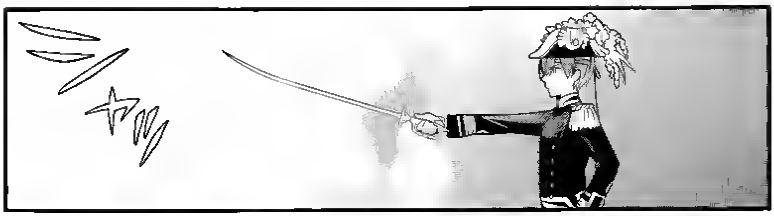
HURRY UP.
WE'LL TAKE A PICTURE!
カシャッ

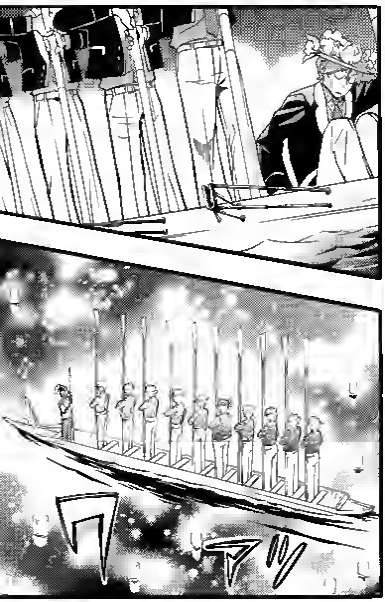
I'LL EXPLAIN THE PARADE SEQUENCE THEN.
WE'LL GET ON THE FELLOWS 8 AND GO ALONG THE THAMES.
ONCE WE APPROACH WINDSOR CASTLE, WE'LL ALL TAKE OFF OUR HATS AND SALUTE THE QUEEN.
THEN WE'LL THROW THE FLOWERS FROM OUR HATS INTO THE RIVER AND RETURN.
I WON'T ALLOW ANY FAILURES!
HOLD ON TILL THE VERY END!
YESSIR!

YES-SIR!
LIGHT ST. GEORGE'S FIRE!
THE SUN HAS SET
READY, GO!

WHERE TO
UP ON THE BRIDGE !!
I CAN'T SEE!
IT'S THE QUEEN!!
ROW!
CATCH!
AMAZING...
SO PRETTY ...

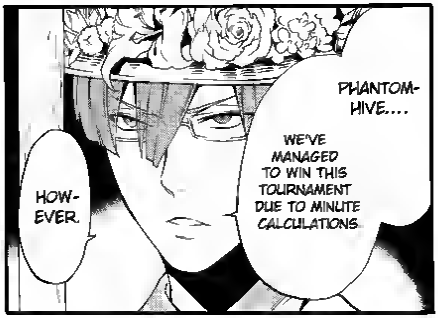
THEY'RE SALUTING THE QUEEN!
OH
THE COX GOT UP!
FOOLS! DON'T LOSE PACE!!
I'M GETTING NERVOUS !!
THE QUEEN!
YOUR MAJESTY.
LONG LIVE THE QUEEN!
I WILL DEFINITELY PRESENT YOUR HIGHNESS WITH THE TRUTH.
I'M ALMOST AT THE TRUTH.





SALUTE THE QUEEN!

HUH?
THERE WAS ONE FATAL MISS.

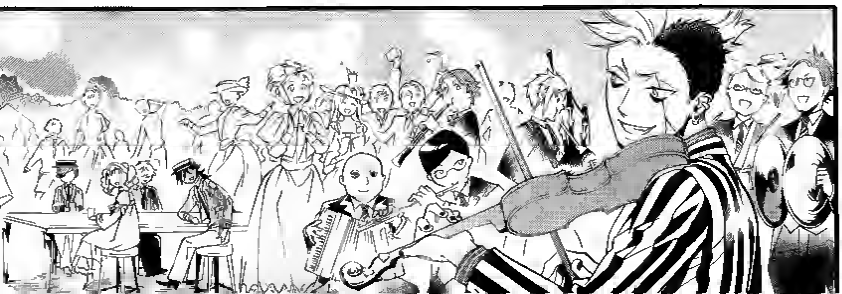

HOW-EVER.
WE'VE MANAGED TO WIN THIS TOURNAMENT DUE TO MINUTE CALCULATIONS.
PHANTOM-HIVE....

AH!
WAH!!
WE NEVER THOUGHT WE'D ACTUALLY WIN.
SO WE DIDN'T PRACTISE FOR THE PARADE EVEN ONCE.

BWAH !!
ARGH!
BUT I KIND OF WANTED TO SEE THIS
AHA HA
THEY FELL IN!!
ボーーーン
どぼっ!
DAAA-HHH!!
WAH!
ヒュー
THAT'S GREAT!!
AS EXPECTED OF BLUE HOUSE!!

IT'S SO BRIGHT, IT REMAINS ON MY EYES.
SO BRIGHT ...
IT'S BEAUTIFUL.

08

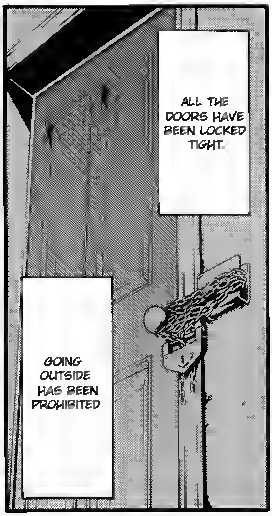


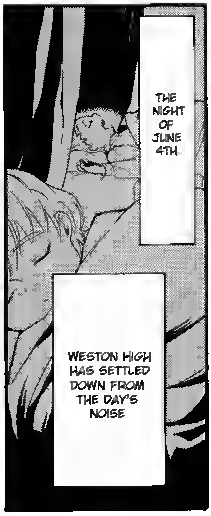
I ATE TOO MUCH!
I'M SO TIRED .
AHHHH
THAT WAS FUN!
HM?
WHAT'S WRONG?
SAPPHIRE OWL DORMITORY
THIS IS...

!
YOU'VE BEEN INVITED TO THE MIDNIGHT TEA PARTY!
T-
THAT'S AMAZING!!
I FINALLY ACQUIRED THE RIGHT TO SEE THE PRINCIPAL!
THAT'S SO COOL!
AMAZING!
I DID IT!!
EVERYONE, IT'S TIME FOR YOUR BATH
SO IF YOU PUT THAT ON YOUR CHEST, YOU'LL BE ABLE TO ATTEND
THEY SAY THAT WHEN A BEAUTIFUL FLOWER BLOOMS UNDER THE MOON AT MIDNIGHT, THEY'LL COME FOR YOU

WE'LL UNRAVEL ALL THE MYSTERIES AT THE TEA PARTY!!
THE WHEREABOUTS OF THE MISSING STUDENTS... THE PRINCIPAL'S TRUE COLOURS...

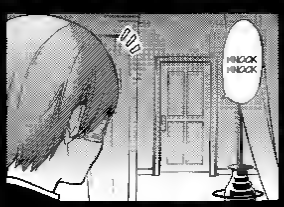
ONLY A FEW ARE ALLOWED TO WALK AROUND


ALL THE DOORS HAVE BEEN LOCKED TIGHT.
GOING OUTSIDE HAS BEEN PROHIBITED


THE NIGHT OF JUNE 4TH.
WESTON HIGH HAS SETTLED DOWN FROM THE DAY'S NOISE

JUST THE ONES ATTENDING THE MIDNIGHT TEA PARTY.

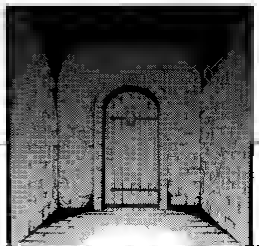
ギィ…
ooo


KNOCK KNOCK

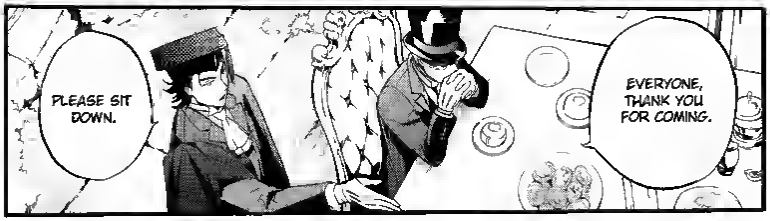
IT'S TIME.
ガチャッ

PHANTOMHIVE.
WELCOME.
BIZARRE.
HIGH CLASS.
TRADITIONAL.
TO THE ELEGANT.
MIDNIGHT TEA PARTY.

ゴゴゴゴ



THAT'S ....
WESTON HIGH'S ABSOLUTE RULER.
THE PRINCIPAL.

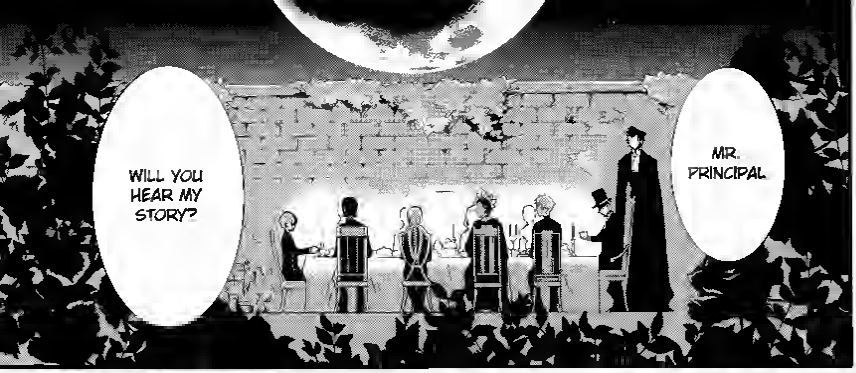

EVERYONE, THANK YOU FOR COMING.
PLEASE SIT DOWN.

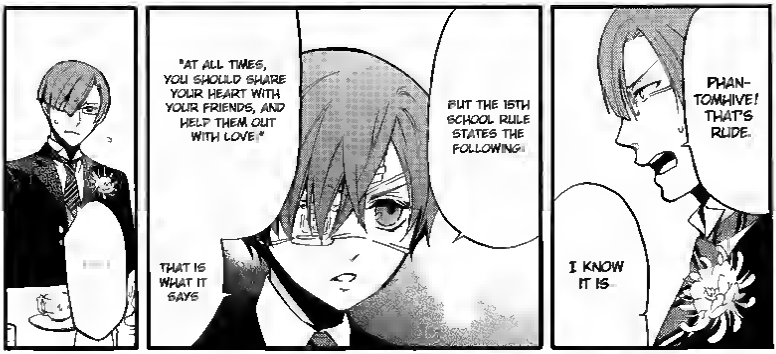
WELL THEN.
TO HAVING SUCCESSFULLY PROTECTED TRADITION AND FINISHING JUNE 4TH FOR ANOTHER YEAR.
IT'S A BIT IRKSOME BUT I GUESS WE SHOULD TOAST WITH TEA.
LAWRENCE, IF YOU PLEASE.
EVERYONE THE TEA IS DONE
TO WESTON,
A TOA-
WAIT.

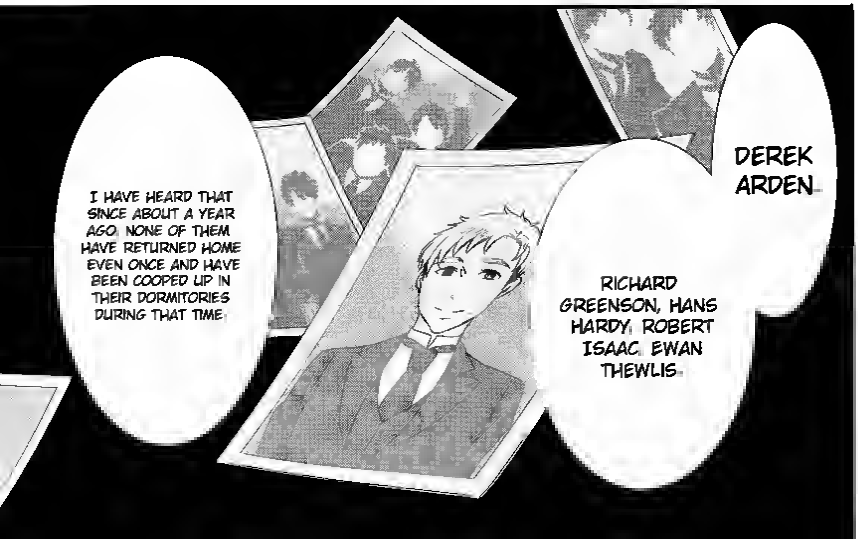
WHAT'S WRONG?
THERE'S SOMETHING WORRYING ME.
I CAN'T TOAST FROM THE BOTTOM OF MY HEART LIKE THIS.

!?
IT'S ABOUT DEREK ARDEN AND HIS FRIENDS.

CIEL ..?
I CAN'T TOAST UNTIL I'VE MET THEM.


MR. PRINCIPAL
WILL YOU HEAR MY STORY?

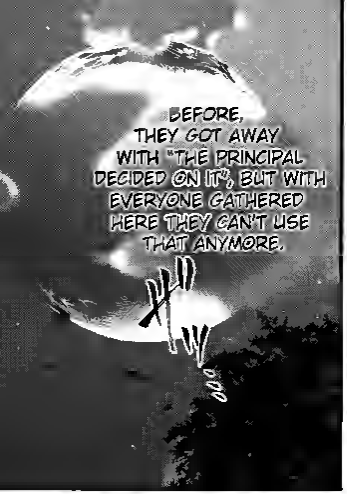

PHAN-TOMHIVE! THAT'S RUDE.
I KNOW IT IS.
BUT THE 15TH SCHOOL RULE STATES THE FOLLOWING.
"AT ALL TIMES, YOU SHOULD SHARE YOUR HEART WITH YOUR FRIENDS, AND HELP THEM OUT WITH LOVE."
THAT IS WHAT IT SAYS

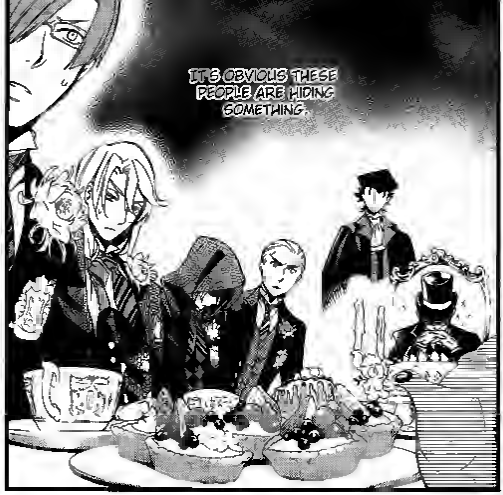

DEREK ARDEN
RICHARD GREENSON, HANS HARDY, ROBERT ISAAC, EWAN THEWLIS.
I HAVE HEARD THAT SINCE ABOUT A YEAR AGO, NONE OF THEM HAVE RETURNED HOME EVEN ONCE AND HAVE BEEN COOPED UP IN THEIR DORMITORIES DURING THAT TIME.

ACTUALLY, WHEN I ENTERED THE SCHOOL
I WAS ASKED BY THEIR PARENTS TO PERSUADE THEM TO COME HOME JUST ONCE.
OH?
BUT WHEN I TRIED TO MEET UP WITH THEM, I WAS MET WITH THE MOST BIZARRE CIRCUMSTANCES
I COULDN'T EVEN LAY EYES ON THEM...
THE SUDDEN TRANSFER FROM RED HOUSE TO PURPLE HOUSE
EVEN MORE BIZARRE WAS THE DAY OF THE FIRE.
ALL OF PURPLE HOUSE WAS SUPPOSED TO HAVE EVACUATED, BUT THEY WEREN'T PRESENT...
BUT VIOLET SAID THIS:

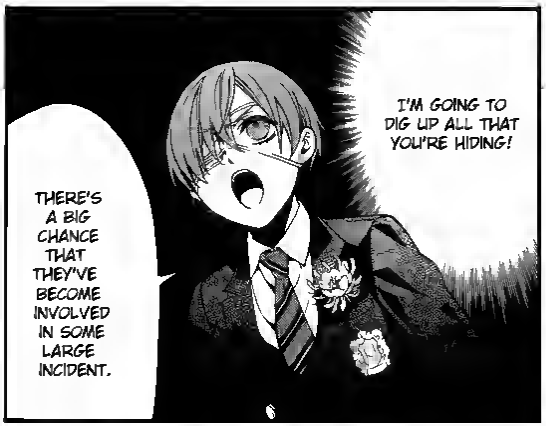
"THEY'RE ALL SAFE".
...
VIOLET?
YOU MEAN A PREFECT IN CHARGE OF GOVERNING THE PRESTIGIOUS WESTON HIGH...
WOULD MAKE SUCH A GRAVE MISTAKE?
I'M SURE VIOLET WAS JUST UPSET AT THE TIME.
WELL, WHO KNOWS.

IN THE BEST CASE THEY'VE ESCAPED.
IN THE WORST, THEY'RE DEAD.

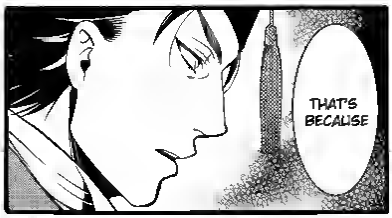

BEFORE, THEY GOT AWAY WITH "THE PRINCIPAL DECIDED ON IT", BUT WITH EVERYONE GATHERED HERE THEY CAN'T USE THAT ANYMORE.


IT'S OBVIOUS THESE PEOPLE ARE HIDING SOMETHING.

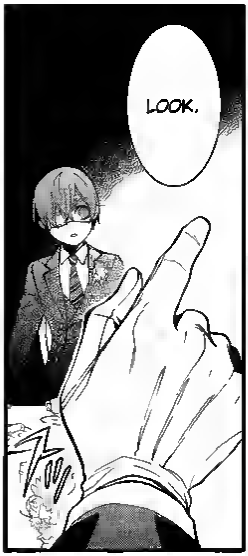
THAT WILL NOT BE NECESSARY.


THERE'S A BIG CHANCE THAT THEY'VE BECOME INVOLVED IN SOME LARGE INCIDENT.
I'M GOING TO DIG UP ALL THAT YOU'RE HIDING!

I'D LIKE YOU TO CALL IN THE YARD!
MR. PRINCIPAL!


THAT'S BECAUSE

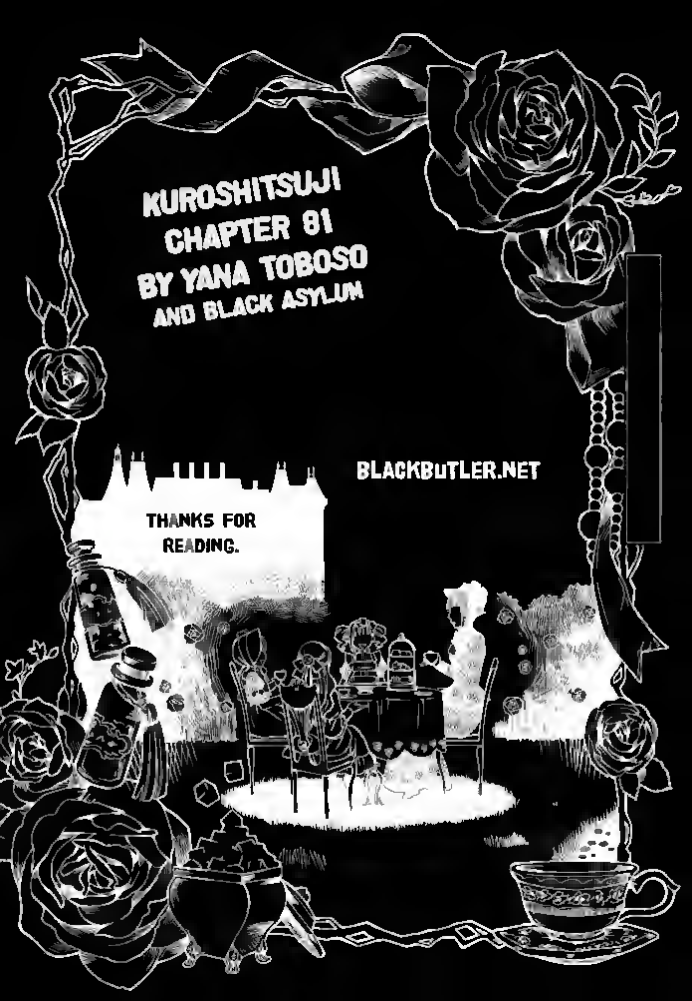
WHAT?


LOOK.

THEY ARE RIGHT HERE.

!?
HEY
....
IT SMELLS
OF TEA.

THE INCIDENT UNRAVELS WITH DEREK'S APPEARANCE?!
DEREK ARDEN!?
CONTINUES NEXT MONTH.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TVアニメ絶賛放送中!

DEVIL SURVIVOR 2 the ANIMATION

原作:ATLUS 脚本:上江洲誠

演出:汐明人

センターカラー
デュラララ!!
成田良悟

コミックス1巻
大好評発売中
センターカラー&
2編掲載
もものも怪
レストラン

I'Pandori'Beau
箸と僕
ホリミヤ

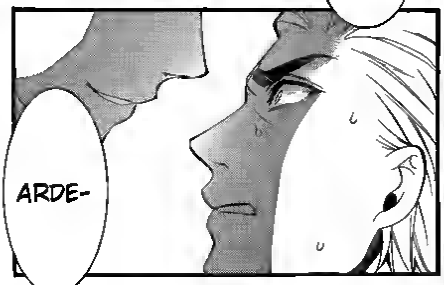
キューティクル探偵因幡
魔法使いの弟子

黒執事
クロシツジ
道化の
トボノヤナ
Chapter 82: That butler, laughing out loud.
WILKIN & SONS LTD
TIPTREE
ESSEX
At midnight, he shows his other face.

DERRICK ARDEN...
HE'S FINE!?
BUT WHY DID HE DISAPPEAR UNTIL NOW THEN!?
EVERYONE IS DUMBFOUNDED BY DERRICK'S SUDDEN APPEARANCE.
WHAT THE HELL HE'S RIGHT THERE...
ARDEN?
ARE YOU REALLY...

HEY.
THE TEA SMELLS GOOD.

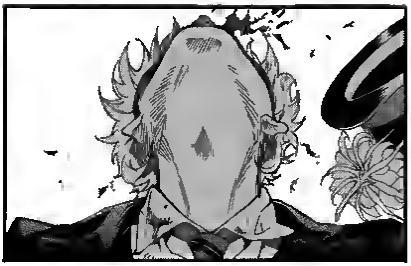
ガタッ
AR-


ARDE-

GYAH
AAAHH
AAAHH
!?

YOU BASTARD!!
WHAT ARE YOU DOING!?

WHA!?



THAT WOUND!!
TH...
TCH
SEBASTIAN!
COME!
IT'S THE SAME AS THOSE CREATURES ON THE CAMPANIA!!

THIS IS AN ORDER!!
CAPTURE DERRICK!!
MR. MICHAELIS!?

YES,
MY LORD.

No
AN ENGLISH GENTL-EMAN SHOULD KNOW...
TO KEEP PROPER MANNERS AT A TEA PARTY
WHA!?

THIS WON'T DO!!
M-MY ARM..
GREEN-HILL!!
LET ME TAKE CARE OF IT
A FAIR DEAL HAS BEEN TAKEN OFF
UGG-GHH.
RAISE HIS ARM PLEASE
O-OKAY.

WHY IS MR MICHAELIS HERE!?
WHAT IS THE MEANING OF THIS !?
SO THE EPISODE WILL RUN WILD AFTER ALL.
EPISODE? WHAT IS HE TALKING ABOUT?
MR MICHAELIS NO
SEBASTIAN IS MY BUTLER.
MR.MICHAELIS IS A BUTLER!?
WHAT!?
HOWEVER ...
AND THE REASON I ENTERED THIS SCHOOL WAS TO FIND DERRICK AND THE REST.
SEBASTIAN COULDN'T GET HOLD OF HIS WHEREABOUTS...

DEAD.. WHAT DO YOU MEAN?
HE WAS JUST MOVING...
ヴゥゥ…
もぞ
BECAUSE DERRICK IS ALREADY DEAD.
もぞ

HEE!
TH..E..TEA ..SMELLZZ... GOOOOD..
グチャ
HE..Y
グッチャ
グチャ

LET'S HAVE YOU EXPLAIN WHAT IS GOING ON HERE.
WELL.

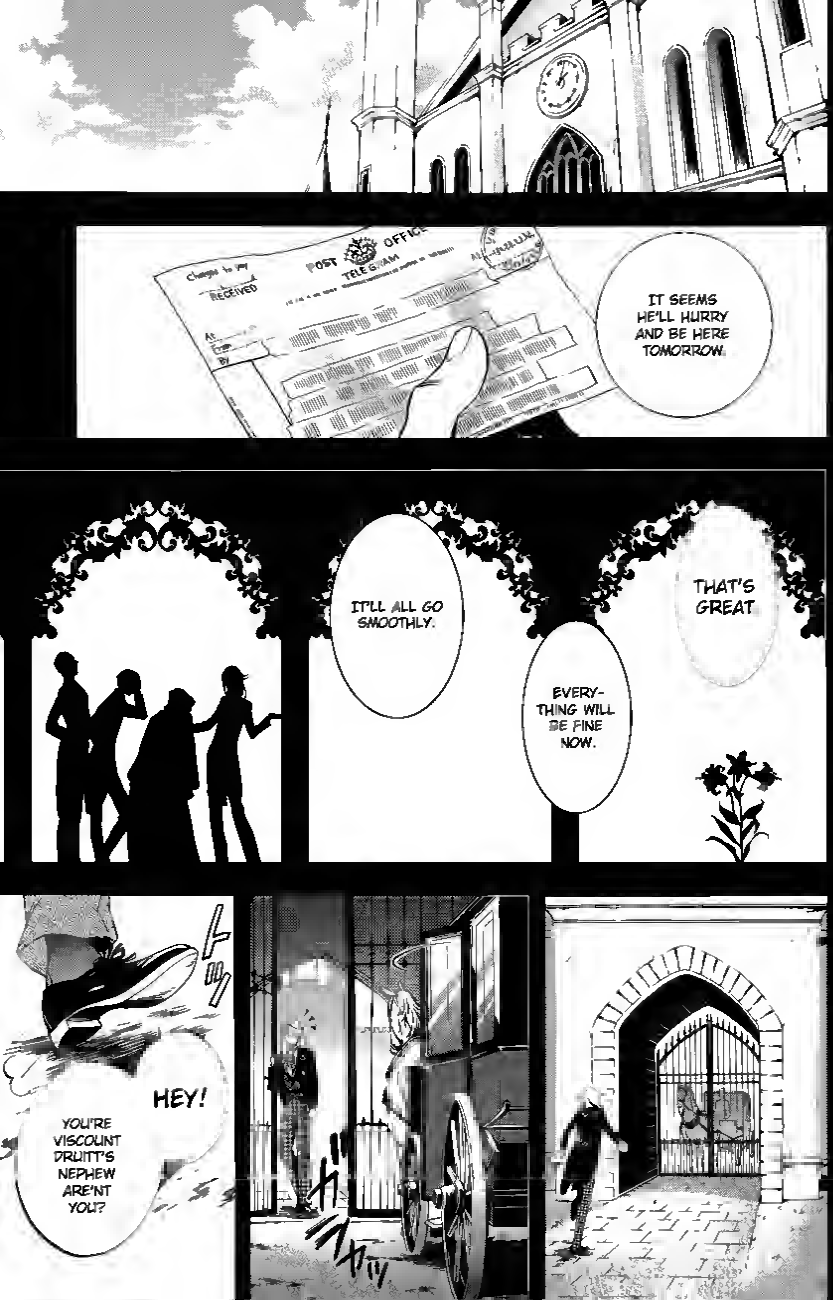
PHANTOMHIVE, WHAT IS THE MEANING OF-
CLAY-TON!
PRINCIPAL!
I'VE SEEN PEOPLE THAT HAVE BECOME LIKE DERRICK BEFORE
SPIT IT OUT! WHAT DID YOU DO TO DERRICK?
WHA...
SHIT! WHAT'S GOING ON HERE!?
CIEL... NO.
EARL PHANTOMHIVE SHOULD NOT BE OPPOSED!

WE...
!
PROTECT?
WE JUST WANTED TO PROTECT ...

WE OBEY-ED THOSE TEACHINGS.
IN OTHER WORDS,
IF YOU DON'T CUT IT OFF FROM THE SOURCE, YOU WON'T BE ABLE TO RUN FROM DISASTER.
THAT'S WHY WE...
.....
THE SAINT THAT SYMBOLISES OUR SCHOOL... SAINT GEORGE...
THE LEGEND GOES THAT HE DEFEATED A DRAGON TO PROTECT THE COUNTRY.
SET OUT TO...

KILL
DERRICK.

HE'S NOT...
BREATHING ANYMORE.
I...IT'S ALL MY FAULT.
WHAT HAVE WE-
CALM DOWN GREEN-HILL!
IT'S FINE LIKE THIS ...
NO.
WE HAD NO OTHER CHOICE.
YES... BUT NOW WHAT DO WE DO?
THE WAY IT IS NOW, GREENHILL WILL TAKE THE BLAME.
...I'VE GOT AN IDEA.
WILL YOU LEAVE IT TO ME?


POST OFFICE
TELEGRAM
Charge to my
RECEIVED
IT SEEMS HE'LL HURRY AND BE HERE TOMORROW.
IT'LL ALL GO SMOOTHLY.
EVERY-THING WILL BE FINE NOW.
THAT'S GREAT
ガシャッ
HEY!
YOU'RE VISCOUNT DRUITT'S NEPHEW ARE'NT YOU?

キラ
NOT ONLY YOUR STATUS, BUT YOUR FEATURES LOOK QUITE HEALTHY AS WELL!

AND THAT IS...

MY RESEARCH PARTNER.

PHOENIX !!
HELLO
I'M RYAN STOKER.
OFFICIALLY I'M THE DIRECTOR OF KARNSTEIN HOSPITAL!

N...
ドクン
NO WAY...
ドクン
AND SO WE SET UP A CONTRACT
WITH HIM.

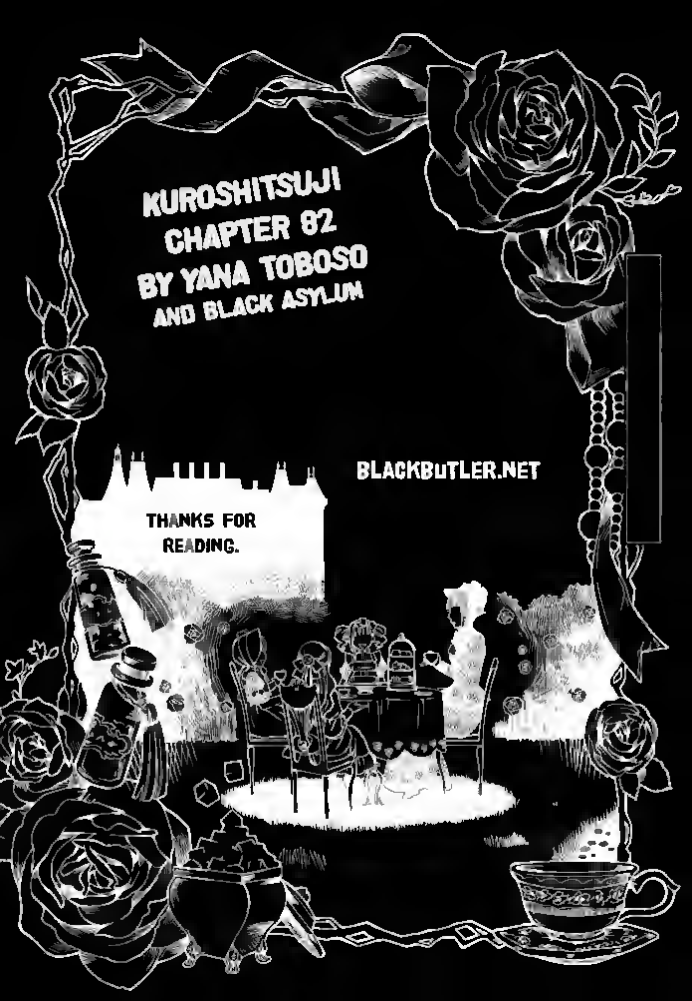
I SEE.
NOW EVERYTHING FALLS INTO PLACE.
THE STUDENT WHO DISAPPEARED, BODY AND SOUL...
DERRICK ARDEN.
THE ONE WHO WAS ABLE TO ESCAPE FROM MY PURSUIT.
THE PRINCIPAL.
THE ASSOCIATION RESEARCHING HUMAN REGENERATION.
THE AURORA SOCIETY.

TO FIGURE THIS OUT SHOULD HAVE BEEN A TRIVIAL TASK.
BUT THE ONE WHO WRAPPED ALL OF THIS IN SUCH A DIFFICULT MYSTERY...
...WAS YOU, WASN'T IT?
!?
HEY.
WHY DON'T WE BOTH DROP THE TEACHER ACT HERE?
THE PRINCIPAL HAS NOTHING TO DO WITH IT!
US PREFECTS DID IT ALL BY OURSELVES AND-
NO ONE SAID IT WAS THE PRINCIPAL.

ドクン
I REALLY LIKED THIS JOB TOO.
ざわ…
AH, MAN.
ニヤ
ニヤ!!

IT WAS TRULY PLEASANT TO WATCH YOUR STRUGGLE FROM THE GRAND TIER
YOU'VE OFFERED ME THE BEST OF LAUGHS...
HIHI...
YOU ARE...

EVERYTHING IS IN THE PALM OF HIS HAND...
UNDER-TAKER!!
CONTINUED NEXT MONTH.


KUROSHITSUJI
CHAPTER 82
BY YANA TOBOSO
AND BLACK ASYLUM
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THANKS FOR
READING.